

TURANDOT

G.Puccini
M.Imura

Piccolo
Flute
Oboe
Bassoon 1
Bassoon 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Trumpet 1
Trumpet 2
Horn
Trombone 1
Trombone 2
Euphonium
Tuba
String Bass
Harp
Timpani(+Chinese Gong, S,Cym)
Percussion
(S,CymBal, Tam-Tam, Snare Drum, Bass Drum, Xylophone,
Glockenspiel, Chimes, Sizzle Cymbal, C,Cymbals)

TURANDOT

G.Puccini
M.Imura

Andante sostenuto $\text{♩}=40$ Mosso Piccolo Tempo I **A**

Piccolo *fff*

Flute *fff*

Oboe *fff*

Bassoon 1 *fff* *fff secco*

Bassoon 2 *fff* *fff secco*

Clarinet in B \flat 1 *fff* *fff secco*

Clarinet in B \flat 2 *fff* *fff secco*

Bass Clarinet in B \flat *fff* *fff secco*

Alto Saxophone *fff* *fff secco*

Tenor Saxophone *fff* *fff secco*

Trumpet in B \flat 1 *fff* *fff secco*

Trumpet in B \flat 2 *fff* *fff secco*

Horn in F *fff* *fff*

Trombone 1 *fff* *fff*

Trombone 2 *fff* *fff*

Euphonium *fff* *fff*

Tuba *fff* *fff*

String Bass *fff* *fff secco*

Harp

Timpani *ff* *p* *fff*

Percussion *ff* *p* *fff*
S.Cymbal with soft mallets
Tam-Tam
Snare Drum

B

7

Picc. *p*

Fl.

Ob. *f secco* *p*

Bsn.1 *mf* *p*

Bsn.2 *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

B. Cl. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Tpt.1 *f* *p* *st.mute*

Tpt.2 *f* *p* *st.mute*

Hn. *mf* *p*

Tbn.1 *f*

Tbn.2

Euph. *mf* *p*

Tba. *mf* *p*

S. Bass *pizz.*

Hp. *mf*

Timp. Chinese Gong

Perc. Xylophone *p* Tam-Tam *p*

C

15

Picc. *p* *f*

Fl. *f*

Ob. *p* *f*

Bsn.1 *mf* *dim.*

Bsn.2 *mf* *dim.*

Cl.1 *f*

Cl.2 *mf*

B. Cl. *mf* *dim.*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.1 *f*

Tpt.2

Hn. *mf*

Tbn.1

Tbn.2

Euph. *mf* *dim.*

Tba. *mf* *dim.*

S. Bass *mf* *dim.*

Hp. *mf* *dim.*

C, Gong *p* *mf*

Perc. Xylophone *mf* Tam-Tam *p* *p*

Timpani

S, Cym w/ht soft mallets *p*

arco pizz.

23

Picc. *p*
 Fl. *p*
 Ob. *p*
 Bsn.1 *p*
 Bsn.2 *p*
 Cl.1 *p* *mf*
 Cl.2 *p* *mf*
 B. Cl. *p*
 Alto Sax. *p* *mf*
 Ten. Sax. *p* *mf*
 Tpt.1 *p*
 Tpt.2 *p*
 Hn. *p* *mf*
 Tbn.1 *f*
 Tbn.2 *pp*
 Euph. *p*
 Tba. *p*
 S. Bass *p* arco
 Hp. *p*
 Timp.
 Perc. *pp* S.D.

37 **D** **Allegro**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

D **Allegro**

Tpt.1 *ff* ^bopen

Tpt.2 *ff* open

Hn. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Hp.

Timp. *ff*

Perc. *ff* *fp*

38

Picc.

Fl.

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

S. Bass

Hp.

Timp.

Perc.

ff

mf

ff

f

f

p

ff

f

S.Cymbal

Timpani

Bass Drum

E Largo sostenuto ♩=66

47 Picc. Fl. Ob. Bsn.1 Bsn.2 Cl.1 Cl.2 B. Cl. Alto Sax. Ten. Sax. Tpt.1 Tpt.2 Hn. Tbn.1 Tbn.2 Euph. Tba. S. Bass Hp. Timp. Perc. S.Cym S.D.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The string section includes Basses. The percussion section includes Harp, Timpani, Snare Drum (S.D.), and Cymbals (S.Cym). The score is marked with dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The tempo is indicated as *Largo sostenuto* with a metronome marking of ♩=66. The key signature is E major, and the time signature is 3/4.

53 *affrettando rall* *a tempo* *rall.*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn.1 *p*

Bsn.2

Cl.1 *p*

Cl.2 *mf* *p*

B. Cl. *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *mf*

Tpt.1 *mf* *a tempo* *rall.*

Tpt.2 *mf*

Hn. *mf* *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf*

Euph.

Tba.

S. Bass *p*

Hp.

Timp. *p*

Perc. *p*

a tempo

F

59

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.1 *p*

Bsn.2 *p*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt.1 *a tempo* *p*

Tpt.2 *p*

Hn. *p*

Tbn.1 *p*

Tbn.2 *p*

Euph. *p*

Tba. *p*

S. Bass *p*

Hp. *p*

Timp. *p*

Perc. *p*

ppp

65 *poco affrett.* *rall.* **G** *Andante sostenuto*

Picc. *mp*

Fl.

Ob. *mp espress.*

Bsn.1 *mp*

Bsn.2 *p sottovoce*

Cl.1 *p sottovoce*

Cl.2 *p sottovoce*

B. Cl. *p sottovoce*

Alto Sax. *p*

Ten. Sax.

poco affrett. *rall.* **G** *Andante sostenuto*

Tpt.1 *p sottovoce* *cup mute*

Tpt.2 *p sottovoce* *cup mute*

Hn. *p*

Tbn.1

Tbn.2

Euph.

Tba. *p sottovoce*

S. Bass *p sottovoce*

Hp. *p*

Timp.

Perc. Chimes *pp*

H

Picc. Fl. Ob. Bsn.1 Bsn.2 Cl.1 Cl.2 B. Cl. Alto Sax. Ten. Sax.

H

Tpt.1 Tpt.2 Hn. Tbn.1 Tbn.2 Euph. Tba. S. Bass Hp. Timp. Chim.

76

Picc.

Fl.

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

S. Bass

Hp.

Timp.

Perc.

S.Cym

p

pp

mf

f

mp

ppp

1.

||

poco rit. a tempo

Picc. *mp* *f* *p*

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

Bsn.1 *f* *p* *f* *6*

Bsn.2 *f* *p*

Cl.1 *mp* *f* *p* *f* *6*

Cl.2 *mp* *f* *p* *f* *6*

B. Cl. *f* *p*

Alto Sax. *f* *p* *f* *6*

Ten. Sax. *f* *p* *f* *6*

Tpt.1 *open* *f* *poco rit. a tempo*

Tpt.2 *open* *f*

Hn. *f*

Tbn.1 *f*

Tbn.2 *f*

Euph. *f* *p* *f* *6*

Tba. *tutti* *f* *p*

S. Bass *arco* *f* *p*

Hp. *mf* *p*

Timp.

Perc. *p* *f* *p* *f*

Andante mosso

allarg.

87

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn.1 *f* *ff*

Bsn.2 *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

B. Cl. *ff*

Alto Sax. *f*

Ten. Sax. *f*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Hn. *f*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Euph. *f*

Tba. *f* *ff*

S. Bass *f* *ff*

Hp.

Timp. *f* *ff*

Perc. *f* *ff*
Sizzle, Cym w/ht soft mallets

94 **K**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Hn. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Hp. *ff*

Timp. *ff*

Perc. Bass Drum *ff*

Measures 94-97. Dynamics include *ff*, *mf*, and *mp*. Performance markings include *ff*, *mf*, *mp*, *p*, and *pizz.*

98 **L** Allegro

Picc.

Fl.

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

S. Bass

Hp.

Timp.

Perc.

pp

p

cresc.

poco cresc.

mf

st.mute

arco

S.D.

105

Picc. *mf*

Fl. *mf*

Ob. *f* *mf*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

Cl.1 *f*

Cl.2 *f*

B. Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Tpt.1 *f* *st.mute* *M* *mf*

Tpt.2 *f* *st.mute*

Hn. *f* *p*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Euph. *f* *mf*

Tba. *f* *p*

S. Bass *f* *pizz.* *p*

Hp.

Chinese Gong

Timpani *f* *p*

Xylo *f* *mf*

114

Picc.

Fl.

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

S. Bass

Hp.

Timp.

Perc.

Glock

Xylo

mf

p

123

Picc. *p* *rit.*
 Fl. *p*
 Ob. *p*
 Bsn.1
 Bsn.2
 Cl.1 *f* *p*
 Cl.2 *f* *p*
 B. Cl.
 Alto Sax. *mf* *p* *f* *p*
 Ten. Sax. *mf* *p* *p*
 Tpt.1 *f* *rit.*
 Tpt.2
 Hn.
 Tbn.1 *f*
 Tbn.2 *f*
 Euph. *f*
 Tba.
 S. Bass
 Hp.
 Timp. *f* *p*
 Perc. Glock Xylo

132

N Sostenuto

tornando

The musical score for page 22, measures 132-141, is arranged for a full orchestra. It begins with a key signature of two sharps (D major) and a common time signature. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba (Tba.), Double Bass (S. Bass), Harp (Hp.), Vibraphone (Vib.), and Percussion (Perc.).

Key performance instructions include:

- Measures 132-141:** **N** Sostenuto
- Measures 135-141:** **ff** (fortissimo)
- Measure 137:** **f** (forte)
- Measures 138-141:** **ff** (fortissimo)
- Measure 140:** **f** (forte)
- Measure 141:** **ff** (fortissimo)

Articulation and phrasing include accents, slurs, and triplets. The word "tornando" appears above the Oboe staff in measure 137 and above the Trumpet 1 staff in measure 140. The score concludes with a fermata over the final measure (141).

140 **a tempo** **Sostenuto**

Instrumentation: Picc., Fl., Ob., Bsn.1, Bsn.2, Cl.1, Cl.2, B. Cl., Alto Sax., Ten. Sax., Tpt.1, Tpt.2, Hn., Tbn.1, Tbn.2, Euph., Tba., S. Bass, Hp., Timp., Perc. (Glockenspiel, Tam-Tam)

Tempo/Tempo Markings: **a tempo**, **Sostenuto**

Dynamics: *f*, *mf*, *ff*

Performance Instructions: *pizz.*, *arco*

Measure Numbers: 140, 141, 142, 143, 144, 145, 146, 147

148 **tornando** **a tempo** **Sostenuto**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

Cl.1 *f*

Cl.2 *f*

B. Cl. *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

tornando **a tempo** **Sostenuto**
st.mute

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn.1 *f*

Tbn.2 *f*

Euph. *f*

Tba. *mf* *f*

S. Bass *mf* *pizz.* *f* *arco* *g*

Hp. *f*

Timpani *mf* *f* Chinese Gong Timpani

Perc. *f* Glockenspiel

Tempo I ♩=148

156 25

Picc. *p cresc. sempre*

Fl. *p cresc. sempre*

Ob. *p cresc. sempre*

Bsn.1 *p cresc. sempre*

Bsn.2 *p cresc. sempre*

Cl.1 *p cresc. sempre*

Cl.2 *p cresc. sempre*

B. Cl. *p cresc. sempre*

Alto Sax. *p cresc. sempre*

Ten. Sax. *p cresc. sempre*

Tempo I ♩=148

Tpt.1 *p cresc. sempre*

Tpt.2 *p cresc. sempre*

Hn. *p cresc. sempre*

Tbn.1 *p cresc. sempre*

Tbn.2 *p cresc. sempre*

Euph. *p cresc. sempre*

Tba. *p cresc. sempre*

S. Bass *p cresc. sempre*

Hp. *p cresc. sempre*

Timp. *p cresc. sempre*

Perc. Glocken *p cresc. sempre* Xylo

164

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

Bsn.1 *mf cresc.*

Bsn.2 *mf cresc.*

Cl.1 *mf cresc.*

Cl.2 *mf cresc.*

B. Cl. *mf cresc.*

Alto Sax. *mf cresc.*

Ten. Sax. *mf cresc.*

Tpt.1

Tpt.2

Hn. *mf cresc.*

Tbn.1 *mf cresc.*

Tbn.2 *mf cresc.*

Euph. *mf cresc.*

Tba. *mf cresc.*

S. Bass *mf cresc.*

Hp.

Timp. *mf cresc.*

Perc.

172

Picc. *mf cresc.* **P**

Fl. *mf cresc.* **P**

Ob. *f* 3 3 3

Bsn.1 *f* 3 3 3

Bsn.2 *f* 3 3 3

Cl.1 *f* 3 3 3

Cl.2 *f* 3 3 3

B. Cl. *f* 3 3 3

Alto Sax. *f* 3 3 3

Ten. Sax. *f* 3 3 3

Tpt.1 *mf cresc.* open **P**

Tpt.2 *mf cresc.* open **P**

Hn. *f*

Tbn.1 *f*

Tbn.2 *f*

Euph. *f*

Tba. *f*

S. Bass *f* 3 3 3

Hp. *p* *f* *sf/ff*

Timp. *p* *f* S.Cymbal

Perc. Tam-Tam

179

Picc.

Fl.

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

S. Bass

Hp.

Perc.

Perc.

S.D.

p

186

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Hn. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Hp.

Timpani *ff*

Perc. *ff*
B.D. S.Cym.

Q

Q

This page contains the musical score for measures 194 through 200. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 194.
- Fl.**: Flute, playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- Bsn.1**: Bassoon 1, playing a melodic line.
- Bsn.2**: Bassoon 2, playing a melodic line.
- Cl.1**: Clarinet 1, playing a melodic line.
- Cl.2**: Clarinet 2, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Alto Sax.**: Alto Saxophone, playing a melodic line.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line.
- Tpt.1**: Trumpet 1, playing a melodic line.
- Tpt.2**: Trumpet 2, playing a melodic line.
- Hn.**: Horn, playing a melodic line.
- Tbn.1**: Trombone 1, playing a melodic line.
- Tbn.2**: Trombone 2, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tba.**: Tuba, playing a melodic line.
- S. Bass**: Bassoon, playing a melodic line.
- Hp.**: Harp, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- Perc.**: Percussion, playing a melodic line.

The score is written in a key signature of two sharps (D major) and a common time signature. The dynamics are marked *fff* (fortissimo) for most instruments. The score includes various musical notations such as slurs, accents, and dynamic markings.

203

R Largamente
Flute

Picc. *fff*

Fl. *fff* *p* *p* *espr.*

Ob. *fff* *p* *espr.*

Bsn.1 *fff* *p* *espr.*

Bsn.2 *fff*

Cl.1 *fff* *mp* *mf*

Cl.2 *fff* *mp* *mf*

B. Cl. *fff*

Alto Sax. *fff* *mp* *mf*

Ten. Sax. *fff* *mp* *mf*

Tpt.1 *fff* *mp* *mf* *st.mute*

Tpt.2 *fff* *mp* *mf* *st.mute*

Hn. *fff* *p* *mp* *mf*

Tbn.1 *fff* *mp* *mf* *st.mute*

Tbn.2 *fff* *mp* *mf* *st.mute*

Euph. *fff* *p* *mp* *mf*

Tba. *fff*

S. Bass *fff* *p* *mp* *mf*

Hp. *mp*

Perc. Timpani

Perc. Tam-Tam *fff*

24

Fl. Piccolo **S**

Fl.

Ob.

Bsn.1

Bsn.2 *cresc.*

Cl.1 *mp*

Cl.2 *mp*

B. Cl. *cresc.*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt.1 *mp* *open* **S** *mf* *f*

Tpt.2 *f* *open*

Hn. *cresc.* *mf* *mf*

Tbn.1 *f*

Tbn.2 *mf*

Euph. *cresc.* *mf* *f* *mf*

Tba. *mf*

S. Bass *cresc.* *mf*

Hp. *mp* *mf* *mf*

Timp. *mf* *mf*

Perc. *S,Cym* *pp* *mf*

allarg. T Poco Più mosso rall. moltissimo

29

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.1 *ff* *p*

Bsn.2 *ff* *p*

Cl.1 *ff* *p* 3

Cl.2 *ff* *p* 3

B. Cl. *ff* *p*

Alto Sax. *ff* *ff* *ffp*

Ten. Sax. *ff* *ff* *ffp*

Tpt.1 *ff* *f* *ff* *ff* *ffp*

Tpt.2 *ff* *mf* *ff* *ffp*

Hn. *ff* *ffp*

Tbn.1 *ff*

Tbn.2 *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

S. Bass *ff* *p*

Hp. *g/iss.* *ff*

Timp. *ff*

Perc. *p* *ff*

Larghissimo

226



Picc. *ff* *sf* *ff*

Fl. *ff* *sf* *ff*

Ob. *ff* *sf* *ff*

Bsn.1 *ff* *sf* *ff*

Bsn.2 *ff* *sf* *ff*

Cl.1 *ff* *sf* *ff*

Cl.2 *ff* *sf* *ff*

B. Cl. *ff* *sf* *ff*

Alto Sax. *ff* *sf* *ff*

Ten. Sax. *ff* *sf* *ff*

Larghissimo

227



Tpt.1 *ff* *sf* *ff*

Tpt.2 *ff* *sf* *ff*

Hn. *ff* *sf* *ff*

Tbn.1 *ff* *sf* *ff*

Tbn.2 *ff* *sf* *ff*

Euph. *ff* *sf* *ff*

Tba. *ff* *sf* *ff*

S. Bass *ff* *sf* *ff*

Hp.

Timp. *p* *ff* *p* *ff* *p* *ff*

Perc. C.Cymbals *ff* Tam-Tam *p* *ff*

233

Picc. *fff* *pp* *fff*
 Fl. *fff* *pp* *fff*
 Ob. *fff* *pp* *fff*
 Bsn.1 *fff* *pp* *fff*
 Bsn.2 *fff* *pp* *fff*
 Cl.1 *fff* *pp* *fff*
 Cl.2 *fff* *pp* *fff*
 B. Cl. *fff* *pp* *fff*
 Alto Sax. *fff* *pp* *fff*
 Ten. Sax. *fff* *pp* *fff*
 Tpt.1 *fff* *pp* *fff*
 Tpt.2 *fff* *pp* *fff*
 Hn. *fff* *pp* *fff*
 Tbn.1 *fff* *pp* *fff*
 Tbn.2 *fff* *pp* *fff*
 Euph. *fff* *pp* *fff*
 Tba. *fff* *pp* *fff*
 S. Bass *fff* *pp* *fff*
 Hp. *gliss.*
 Timpani *fff* *pp* *fff*
 Chimes *fff*
 C. Cymbals *fff*