

# THE HOUNDS OF SPRING

A Concert Overture for Winds

1

1st Flute

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*Allegro con brio*

*ff* *sim.* *p* *f* *cresc.* *ff* *Soli* *mf (scherzando)* *mf* *f*

1st Flute

56 *f* *tr* *ff* *sim.*

63 *f*

*ff*

77 *ff*

84 *Soli* *f*

*poco*

Meno mosso *poco a poco allarg. - -*

98 *a poco dim.* *p*

106 **Molto moderato ed espressivo** 114 **Broadly (but with motion)**

107 *molto*

121 *f* *mf*

128 *allarg.* 135 **A tempo (Broadly)**

128 *p* *mf* *ff molto sonore*

141 *calmato*  
*p* *p (ma sonore)*

149 **Tempo I° (Allegro con brio)**  
*molto ritard.* (*lunga*)  
*p* *mf*

*stacc.* *mf* *f*

Ob. 170

1 2 1 *f* *sfz*

*f* *ff*

186

199

1

1st Flute

4

208 6 *f* *Soli* *p* 1

221 *f* *ff* *meno f*

236 *mp* *Soli* 3

244 *mf* *Soli* 2

252 *sim.* *mp* *f- sost.* 1

264 *f- marc.* *ff*

271 *fff*

Detailed description: This is a musical score for the 1st Flute part, spanning measures 208 to 271. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a dynamic of *f* and a *Soli* marking. The first measure (208) contains a sixteenth-note triplet. The piece features several dynamic shifts, including *f*, *ff*, *meno f*, *mp*, *mf*, *sim.*, *f- marc.*, and *fff*. There are three *Soli* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 208, 221, 236, 244, 252, 264, and 271 are clearly marked. The piece concludes with a *fff* dynamic and a final note in measure 271.