

THE HOUNDS OF SPRING

A Concert Overture for Winds

1st Oboe

1

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Allegro con brio

The musical score for the 1st Oboe part of "The Hounds of Spring" consists of nine staves of music. The key signature is one flat (B-flat major/D minor). The score begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The tempo is marked *Allegro con brio*. The score features various time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, and 6/8. Measure numbers 9, 16, 24, 34, and 48 are indicated in boxes. Dynamic markings include *ff*, *sim.*, *p*, *mf*, *cresc.*, *mp*, and *f*. Performance instructions include *Soli* and *Soli (scherzando)*. The score concludes with a first ending bracket over the final measure.

1st Oboe

1 *f* *ff* 56

sim.

63 *f* *ff*

77 *sempre stacc.*

f *poco a*

88 *Meno mosso* *poco a poco allarg...*
poco dim. *p* 5 2 1

98 *Molto moderato ed espressivo* *molto* 8 6 *p*

106

114 *Broadly (but with motion)* *f molto sonore* *poco a poco cresc.*

121 *f*

128 *mf* *pp* *mp* *poco a poco cresc.*

allarg. 135 **A tempo (Broadly)**

ff molto sonore *f* *pp*

141 *calmato* *molto ritard. (lunga)* 149 **Tempo I° (Allegro con brio)**

mf espr. *ppp*

157 *Soli*

mp *Fl. 3*

Soli

mp *mf*

170 *Soli*

mf *f*

sfz

sfz

186

f-marc. *ff*

ff

ff

ff

ff

199

ff

208

p

1 *mp* *mp (sub.)*

221 *mp* *p* *sim.* *f*

poco a poco dim.

236 *p* *mp* *Soli*

244 *mf* *2* *Soli*

252 *mf* *2* *2* *f*

264 *f-marc.* *ff*

271 *ff* *tr*

Detailed description: This is a page of a musical score for the 1st Oboe part, numbered 4. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and dynamic markings of *mp* and *mp (sub.)*. The second staff contains measures 221-235, with dynamics *mp*, *p*, *sim.*, and *f*, and a *poco a poco dim.* instruction. The third staff starts at measure 236, marked *p* and *mp*, with a *Soli* marking. The fourth staff contains measures 244-251, marked *mf* and *2*, with a *Soli* marking. The fifth staff contains measures 252-263, marked *mf*, *2*, *2*, and *f*. The sixth staff contains measures 264-270, marked *f-marc.* and *ff*. The seventh staff contains measure 271, marked *ff*. The eighth staff continues the *ff* dynamic. The ninth staff features a trill (*tr*) and ends with a repeat sign. The piece concludes with a final measure in the tenth staff.