

Armenian Dances

(Part I)

2nd Oboe

Broadly, and sustained

Alfred Reed (1972)

ff 3 3 3 *f* *p*

f 9 3 14 3

(hold back slightly) *a tempo, broadly* 19 20

mp 3 3 3 *cresc.* *ff sost.* 3 3 3

f *f* 3 3 3 3 3 3 3 3 *tr* *f* 3 3 3 3

f 3 3 3 3 *f* *Soli* *poco a poco dim.*

30 **Con moto** 8 1st. *Soli*

40 8 48 (1st solo) 5 3 *f*

L'istesso tempo 59 *mf* *f broadly*

poco rit. 6 69 15 *Allegretto non troppo*

scherzando

87 10 101 *f*

ff

ff

117 10 127 4 *mf*

137 8 *f* *mf*

147 *Soli* *mf* *f*

157 *ff*

165 *mf* *cresc. molto* *ff*

3

3 *mp*

186 **Broadly, with expression**

2 *f* *broadly*

194 3 *Soli* *f*

Detailed description: This page contains the musical score for the 2nd Oboe part, measures 117 through 194. The score is written on a single staff in treble clef. It begins with a dynamic marking of *ff* and features several long, sweeping melodic lines. Measure 117 is marked with a box containing the number 117, followed by a rest of 10 measures, then measure 127 (boxed) with a rest of 4 measures, and then a melodic phrase starting at measure 137 (boxed) with a dynamic of *f*. This phrase continues through measure 147 (boxed), where the instruction *Soli* is written below the staff. The dynamic then shifts to *mf* and then *f*. Measure 157 (boxed) is marked *ff*. Measure 165 (boxed) is marked *mf* and includes the instruction *cresc. molto*. The score concludes with a final melodic phrase starting at measure 186, which is marked **Broadly, with expression**. This phrase includes a rest of 2 measures, followed by a melodic line starting at measure 194 (boxed) with a dynamic of *f*. The score ends with a rest of 3 measures.

202 7 210
p *mf* *f* *pp*

3
ff *mf*

poco allarg. *poco rit.* 2 224 **Allegro vivo con fuoco** 9
mp *p* *ff*

234
f *p cresc. e stacc. al* *f* *sfz*

sfz

251 8 7
f *ff*

268 *tr* 15
p

288 8
f *cresc. molto* *ff*

304 2 8 317
sfz *fz* *f Soli*

326 2
mp

stacc. *p*

338 7 *f* *ff* *ff* **Furioso** 357 *ff* *tr* *tr(b)* 369 *ff* 381 *Soli* *p* *f* 402 *ff* 414 *tr* *fff* *gliss.*

This musical score for the 2nd Oboe part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 338 with a dynamic marking of *f*. The first staff contains measures 338-347, with a fermata over measure 347 and a dynamic marking of *ff*. The second staff continues from measure 347 to 357, marked *ff* and **Furioso**. The third staff contains measures 357-369, featuring trills (*tr*) and a trill with a flat (*tr(b)*). The fourth staff continues from measure 369 to 381, marked *ff*. The fifth staff, starting at measure 381, is marked *Soli* and *p*. The sixth staff continues from measure 381 to 402, marked *f*. The seventh staff contains measures 402-414, marked *ff*. The eighth staff continues from measure 402 to 414, marked *ff*. The ninth staff contains measures 414-414, marked *fff* and *gliss.*