

THE HOUNDS OF SPRING

A Concert Overture for Winds

1

2nd Oboe

ALFRED REED
(1980)

Allegro con brio

The musical score for the 2nd Oboe part of 'The Hounds of Spring' is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is 'Allegro con brio'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff has a measure marked with a circled '9'. The third staff has a measure marked with a circled '16'. The fourth staff has a measure marked with a circled '24' and a dynamic marking of *p*. The fifth staff has a measure marked with a circled '34' and a dynamic marking of *mf*, followed by a *cresc.* marking and a *ff* marking. The sixth staff has a measure marked with a circled '34' and a dynamic marking of *mf (scherzando)*, with a 'Soli' marking above the staff. The seventh staff has a measure marked with a circled '48' and a dynamic marking of *f*, with a *cresc.* marking below the staff. The eighth staff has a measure marked with a circled '48' and a dynamic marking of *mp*, with a 'Soli' marking above the staff. The score includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

2nd Oboe

1

f

tr

56

ff

sim.

63

f

ff

77

sempre stacc.

E.H.

88

3 6

Meno mosso *poco a poco allarg. molto*

2 1

98

Molto moderato ed espressivo

106

8 7

114

Broadly (but with motion)

p

f molto sonore

121

poco a poco cresc.

f

mf

128

3

mp poco a poco cresc.

allarg.

135

A tempo (Broadly)

ff molto sonore

f

141 *calmato* *molto ritard.* (*lunga*)

pp

149 **Tempo I° (Allegro con brio)**

157 *Soli*

mp Fl. 3

Soli

mp *mf*

170 *Soli*

mf

1

f *sfz*

f marc.

186

ff 3

199

208

p 1

mp 3 mp

p *sim.* **f** 221

4 poco a poco dim.

236 Soli mp 2

244 Soli mf mf

252 f

f marc.

264 *ff*

271

fff *tr*