

# Armenian Dances

(Part I)

English Horn

Broadly, and sustained

Alfred Reed(1972)

ff

*p*

14 (hold back slightly)

19 a tempo, broadly

*ff sost.*

*f* Con moto

3 30 10 40 *mf* *Soli* *ten.*

59 L'istesso tempo

*p* *f broadly*

poco rit. 69 5 8 *mp* *Soli* scherzando

87 *p* *sempre p* *pp*



194 *f soli*

202 8 210 5 *p ff*

*p poco allarg. poco rit.*

2 2

224 **Allegro vivo con fuoco**

7 234 15 *ff f sfz*

251 7 *f soli*

2 *ff*

268 19 288 8 *f cresc. molto*

304 *sfz*

12 317 *f Soli*

326 12

338 4 *f*

English Horn

347 *ff*

**Furioso**

357 *ff*

369

381 **13**

*f* **Soli**

402 *ff*

414 *tr.*

*fff* *gliss.*

Detailed description: This page of a musical score for English Horn contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 347 with a fortissimo (*ff*) dynamic. The tempo is marked **Furioso**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with *tr.* and wavy lines. A section starting at measure 381 is marked with a box containing the number 13. The dynamics range from *f* (measures 381-390) to *fff* (measures 402-414). The piece concludes with a glissando (*gliss.*) in the final measure.