

# THE HOUNDS OF SPRING

A Concert Overture for Winds

1

English Horn

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(1980)

Allegro con brio

The musical score for the English Horn part of 'The Hounds of Spring' consists of ten staves of music. The piece begins with a dynamic of *ff* and a tempo of *Allegro con brio*. The score features various time signatures including 6/8, 3/4, 9/8, and 6/4. Key performance instructions include *marc.*, *sim.*, *cresc.*, *tr.*, and *sempre stacc.*. Measure numbers 9, 16, 24, 34, 48, 56, 63, and 77 are clearly marked. The score includes several *Soli* passages and dynamic markings such as *mp*, *f*, and *ff*. The piece concludes with a *sempre stacc.* instruction.

English Horn

*Soli*  
*f*  
 3 88 6

Meno mosso *poco a poco allarg. .... molto*  
 98 *Molto moderato ed espressivo*  
*p espr.* *ten.*

106 *mf*

114 *Broadly (but with motion)*  
*f molto sonore* *poco a poco cresc.*

121 *f* *Soli* *f* *mf*

128 *mp* *p* *p* *allarg.*

135 *A tempo (Broadly)*  
*ff molto sonore* *f* *pp* 141 *calmato* *molto ritard.*

(lunga) 149 *Tempo I° (Allegro con brio)*  
*mp* *Soli* 170 *Soli* *mp*

*mf* *mf cresc.* *f*

186 *sfz*

*marc.*

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Musical score for English Horn, measures 199-271. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 199-207: *p* (piano)
- Measures 208-220: *p* (piano)
- Measures 221-235: *f* (forte)
- Measures 236-243: *p* (piano), *pp* (pianissimo)
- Measures 244-251: *mp* (mezzo-piano)
- Measures 252-263: *f* (forte)
- Measures 264-270: *f-marc.* (forte marcato), *ff* (fortissimo)
- Measures 271-271: *ff* (fortissimo), *tr* (trill)

Rehearsal marks and measure numbers are indicated above the staff: 199, 208, 221, 236, 244, 252, 264, 271.