

THE HOUNDS OF SPRING

A Concert Overture for Winds

1

1st Bassoon

ALFRED REED
(1980)

Allegro con brio

The musical score for the 1st Bassoon part of 'The Hounds of Spring' is written in bass clef with a key signature of one flat (Bb). The piece is in 3/4 time and marked 'Allegro con brio'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features a triplet of eighth notes. The second staff is marked *marc.* and includes a first ending bracket. The third staff has a dynamic marking of *f* and a triplet. The fourth staff is marked *mp* and includes a *cresc.* marking. The fifth staff starts with *f*, followed by *f-sonore*, *p dim.*, *pp*, and *p*. The sixth staff includes a first ending bracket and a dynamic marking of *p*. The seventh staff is marked *f* and includes a *Soli* marking and a dynamic marking of *mp*. The eighth staff is marked *ff* and includes a *sim.* marking. The ninth staff is marked *f* and includes a first ending bracket. The tenth staff is marked *ff* and includes a triplet. Measure numbers 9, 16, 24, 34, 48, 56, and 63 are indicated throughout the score.

77 *ff* **1** *f* **7** **88** *p* *Soli* *Meno mosso* *poco a poco allarg.*

molto dim. *pp* *p*

molto **98** *Molto moderato ed espressivo* *p*

106 *mf*

114 *Broadly (but with motion)* *f molto sonore*

121 *poco a poco cresc.* *mf* *allarg.*

128 *mp* *p* *poco a poco cresc.*

135 *A tempo (Broadly)* *ff* *f* *p* **141** *calmato*

149 *Tempo I° (Allegro con brio)* *molto ritard.* *(lunga)* *pp* *mfz* **157**

4 *p* *sempre p*

170 *mf cresc.* *f* *marc.* *cresc.*

tr **186** *sfz > mp cresc.* *ff*

1st Bassoon

1st Bassoon part, measures 1-4. Includes dynamics *marc.* and a first ending bracket.

1st Bassoon part, measures 5-8. Includes measure number 199.

1st Bassoon part, measures 9-12. Includes measure number 208, dynamics *mp*, and a *Soli* marking.

1st Bassoon part, measures 13-16. Includes dynamics *p (sub.)* and *p*.

1st Bassoon part, measures 17-20. Includes measure number 221, dynamics *cresc.* and *f*.

1st Bassoon part, measures 21-24. Includes first ending brackets.

1st Bassoon part, measures 25-28. Includes measure number 236, dynamics *mp*, and a *Soli* marking.

1st Bassoon part, measures 29-32. Includes measure number 244, dynamics *mp* and *mf*.

1st Bassoon part, measures 33-36. Includes measure number 252, dynamics *f (molto sost.)*, and first ending brackets.

1st Bassoon part, measures 37-40. Includes measure number 264, dynamics *ff*.

1st Bassoon part, measures 41-44. Includes measure number 271.

1st Bassoon part, measures 45-48. Includes dynamics *ff* and *sffz*.