

Armenian Dances

(Part I)

2nd Bassoon

Broadly, and sustained

Alfred Reed (1972)

ff 3 3 3 *sonore* *poco a poco dim.*

f 9 *p* 3 3

14 *p* 3 3 *ten.* *ten.* *mp* 3

(hold back slightly) *tr(b)* 19 *a tempo, broadly* *cresc. molto* 3 *ff sost.* *sonore* *tr(b)*

f 3 *f* 3 3 3 3 *f* 3 3 3 3

30 *Con moto* *p* *(sempre p)*

40 4

48 *p* 4 *p*

59 *L'istesso tempo* 3 *p* *f* *mp* *p* (Hn. 2, 4.) 8

poco rit.

Allegretto non troppo

Soli

69 3 *mp*

87 8

101 6 *p*

ff *f* *dim.*

117 10 127 *p* *mp*

a2 137 *f*

4 147 *p* *mf*

poco a poco cresc.

157 3 *ff* *p cresc.* 165 *ff*

p sub.

2 *Soli*
mf

Broadly, with expression

3 *p* *f* *broadly*
 186

194

Soli 202 *f*

210

f *mp* *ff*

Allegro vivo con fuoco

poco allarg. 3 *poco rit.* 224 *f* *sfz* 7

234 15 251 13 *f* *ff*

268 15 *ff*

288 12 304 *f* *ff*

9 317 9 326 12

338 *p* *mp*

347 *f* *ffz* *ff*

Furioso

5 2

357 *ff*

369 4

ff

381 1 2 3 4 5 6 7 8 *p sub.*

5 *mf* *cresc.*

402 *ff* *ff*

414 *tr*