

THE HOUNDS OF SPRING

2nd Bassoon

A Concert Overture for Winds

ALFRED REED
(1980)

Allegro con brio

The musical score for the 2nd Bassoon part of 'The Hounds of Spring' is written in bass clef with a key signature of one flat (Bb). The piece is in 2/4 time and marked 'Allegro con brio'. The score consists of ten staves of music, with various dynamics and articulations. The first staff begins with a forte (*ff*) dynamic and a triplet of eighth notes. The second staff is marked 'marc.' and features a first ending bracket. The third staff has a forte (*f*) dynamic. The fourth staff includes a mezzo-piano (*mp*) dynamic, a crescendo, and a fortissimo (*ff*) dynamic. The fifth staff starts with a forte (*f*) 'sonore' dynamic and includes a piano (*p*) dynamic with a decrescendo. The sixth staff is marked 'Soli' and begins with a mezzo-piano (*mp*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff is marked 'sim.' and has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Meno mosso

88 Soli *p* *molto dim.* *pp* *p*

98 *poco a poco allarg.* *molto* **Molto moderato ed espressivo** *p*

106 *mp*

114 **Broadly (but with motion)** *f molto sonore*

121 *poco a poco cresc.* *mf* *mp* *p*

128 *poco a poco cresc.* *ff* **A tempo (Broadly)**

141 *calmato* *f* *p*

157 *pp* *molto ritard.* *(lunga)* **Tempo I° (Allegro con brio)** *mfz*

4 *p* *sempre p*

170 *mf cresc.* *f* *marc. cresc.*

tr *sfz > mp cresc.*

186 *ff*

All rights reserved, including rights of reproduction and use in any form or by any means, including the making of copies by any photo process, or any electronic or mechanical device, printed, written or oral, or recording for sound or visual reproduction or for use in any information storage and retrieval system or device, unless permission in writing is obtained from the copyright proprietors.

185 186 187 188 189 190 191 192 193 194 195 196 197 198

marc.

1

199 200 201 202 203 204 205 206 207

1

208 209 210 211 212 213 214 215 216 217

Soli

mp

3

218 219 220

p (sub.) *p* *cresc.*

2

221 222 223 224 225 226 227 228 229 230 231 232 233 234 235

f

1

236 237 238 239 240 241 242 243

dim.

1

244 245 246 247 248 249 250 251

Soli

mp

2

252 253 254 255 256 257 258 259 260 261 262 263

mp *mf*

2

264 265 266 267 268 269 270

f (molto sost.)

2

271 272 273 274 275 276 277 278 279 280

ff

2

281 282 283 284 285 286 287 288 289 290

ff

2

291 292 293 294 295 296 297 298 299 300

fff

4

2

fff