

Armenian Dances

E^b Clarinet

(Part I)

Broadly, and sustained

Alfred Reed (1972)

ff *f*

9 3 14 4

p (hold back slightly) 19 *a tempo, broadly* *mf cresc.* *ff sost.*

dim. *p* Obs.

30 *Con moto* 7 40 8

48 5 3

59 *L'istesso tempo* *f broadly* *ten.* 6 *poco rit.*

69 *Allegretto non troppo* 15

87 11 101 2

E♭ Clarinet

ff *ff*

poco a poco dim. *pp*

3 117 3 Fl. 5

127 Fls.

mf

137 2 *f* *mf*

3 147 *mf* *f*

157 *ff* *f*

165 *mf* *cresc.* *molto*

ff 3

3

Fl.

186 Broadly, with expression

f broadly

194 8 202 8 210 5

ff poco allarg. poco rit. *p*

ff *ffz* Allegro vivo con fuoco 224 2 2 7

234 17 251 7 *f* Soli

ff 268 11

mf cresc. al. *f*

dim. *f* cresc. 288 8

molto *ff*

sfz *fz* 304 2 9 317 9

f 326 7

f 338 3

E♭ Clarinet

f

347

ff

Furioso

357

ff

fr

369

ff

381

13

Soli

f

402

ff

414

fr

gliss.

fff

Detailed description: This is a page of musical notation for an E♭ Clarinet. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *f*. Measure 347 is marked with a box containing the number 347. The music continues with a dynamic marking of *ff* and the tempo marking **Furioso**. Measure 357 is marked with a box containing 357, followed by another *ff* dynamic. The notation includes various articulations such as slurs, accents, and *fr* (fermata) markings. Measure 369 is marked with a box containing 369, and the dynamic *ff* is used again. Measure 381 is marked with a box containing 381, followed by a rest for 13 measures and the marking *Soli*. The dynamic *f* is used after the rest. Measure 402 is marked with a box containing 402, and the dynamic *ff* is used. Measure 414 is marked with a box containing 414, and the marking *fr* is used. The score concludes with a *gliss.* (glissando) marking and a final dynamic marking of *fff*.