

# THE HOUNDS OF SPRING

E♭ Clarinet

A Concert Overture for Winds

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(1980)

Allegro con brio

The musical score for the E♭ Clarinet part of "The Hounds of Spring" is written in G major and begins with the tempo marking "Allegro con brio". The piece is characterized by its complex, multi-measure rests and intricate rhythmic patterns. The score is divided into ten staves, with measure numbers 9, 16, 24, 34, 48, 56, 63, and 77 clearly marked. Dynamic markings include *ff* (fortissimo), *sim.* (sforzando), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *sempre stacc.* (sempre staccato). The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as multi-measure rests of 1, 3, 4, 5, 6, 8, and 9 measures. The piece concludes with a *sempre stacc.* marking.

E♭ Clarinet

7 88 6 **Meno mosso** poco a poco allarg. . . . . molto

98 **Molto moderato ed espressivo** 106

114 **Broadly (but with motion)** *f molto sonore*

121 poco a poco cresc. *f*

128 *ten.* *mp* *p* *p*

135 **A tempo (Broadly)** *allarg.* *poco a poco cresc.* *ff molto sonore* *f*

141 *calmato* *p* 157 *pp*

149 **Tempo I° (Allegro con brio)** *molto ritard.* *(lunga)* *Soli* *mf*

170 *Soli* *mp* *mf* *mp stacc.*

*cresc.* *f* *f*

*f marc.* *ff*

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E♭ Clarinet

186

199

208 *p* *mf* *f* *p cresc.* *Soli*

221 *sim.* *f*

236 2 8 244 7 252 *f*

264 *f marc.* *ov.* *ff*

271 *fff*

Detailed description: This is a page of a musical score for E♭ Clarinet, spanning measures 186 to 271. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, *f*, *p cresc.*, *sim.*, *f marc.*, *ov.*, *ff*, and *fff*. Performance instructions include *Soli* and *poco a poco dim.*. Measure numbers 186, 199, 208, 221, 236, 244, 252, 264, and 271 are clearly marked. The score concludes with a double bar line at the end of the tenth staff.