

Armenian Dances

(Part I)

1st B^b Clarinet

Alfred Reed (1972)

Broadly, and sustained *tr.*

ff *poco a poco dim.*

9 *Soli* *mp*

14 *p* *mf*

(hold back slightly) *Div.* 19 *a tempo, broadly* *Unis.* *ff sost.*

tr. (q) *f* *poco a poco dim.* (Ob.)

30 *Con moto* *p* *pp* *mp cantando*

(Ob.) *mf*

1st B^b Clarinet

40

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 40. The music features a melodic line with slurs and accents. Dynamics include *mf* and *ten.* (tutti).

2

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 48. The music continues with a melodic line. Dynamics include *mf* and *ten.* (tutti).

(Ob.)

48

(Ob.)

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 59. The music continues with a melodic line. Dynamics include *mp* and *ten.* (tutti).

(Ob.)

L'istesso tempo

59

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 59. The music continues with a melodic line. Dynamics include *mp*, *P poco a poco cresc.*, and *f broadly*.

(Ob.)

P poco a poco cresc.

f broadly

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 69. The music features a melodic line with a long slur. Dynamics include *mf* and *p*.

mf

p

3

1 only

poco rit. 69 Allegretto non troppo

6

Ob. 1

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 69. The music features a melodic line with a long slur. Dynamics include *p* and *pp*.

p

pp

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 87. The music features a melodic line with slurs. Dynamics include *mf*.

(Eng. Hn.)

87

mf Soli

Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 101. The music features a melodic line with slurs. Dynamics include *mf*.

101

2

Musical staff 9: Treble clef, key signature of one sharp (F#), starting at measure 101. The music features a melodic line with slurs. Dynamics include *mf*.

1st B^b Clarinet

ff *ff*

poco a poco dim. *p* *sempre dim.*

117 3 *Div.* *Ob. Solo* *pp* *p* *mf Soli*

127 *mf*

137 2 *f* *mf*

147 2 *mp*

157 *ff* *f*

165 *mf cresc. molto* *al* *ff*

P sub.

1st B^b Clarinet

Ob. solo

Soli
mp

Obs.

p

186 Broadly, with expression

f broadly

194

Soli
f

202

mf

210

Div.

Unis.

f — pp p — poco ff

poco allarg.

mf p

poco a poco rit.

224

Allegro vivo con fuoco

p f — sffz p

f

f scherzando

234

12

p poco a poco dim. — al — pp

1st B^b Clarinet

251 *Soli*
mp *mpz* *mf*

268 *Obs. tr.*
ff *p* *stacc.* *cresc.*

mf *cresc.* *-al-* *f*

288
dim. *mp*

cresc. -molto- *ff*

304
sffz *mf* *f*

mf *f* *tr.*

317
dim. *p* *f Soli*

326 *tr.* *pp* *4*

1st B^b Clarinet

338 *Div.*
mp sub. stacc.

f

Unis.
f

347 *ff*

357 **Furioso**
ff

369

ff

381 *Obs.*

Soli
f

402 *ff* *Div.*

414 *tr.*

Unis.
fff *gliss.*

Detailed description: This page of a musical score for the 1st B^b Clarinet contains measures 337 through 414. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score begins with measure 337, marked *f*. Measure 338 features a *Div.* (divisi) instruction and is marked *mp sub. stacc.*. Measure 339 is marked *Unis.* and *f*. Measure 347 is marked *ff*. Measure 357 is the start of a **Furioso** section, marked *ff*. Measure 369 is marked with a measure rest. Measure 381 is marked *Obs.* (obscure). Measure 402 is marked *ff* and *Div.*. Measure 414 is marked *tr.* (trill). The score concludes with a *gliss.* (glissando) instruction. The dynamics range from *f* to *fff*.