

THE HOUNDS OF SPRING

A Concert Overture for Winds

1

1st B \flat Clarinet

ALFRED REED
(1980)

Allegro con brio

The musical score for the 1st B \flat Clarinet part of "The Hounds of Spring" is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro con brio". The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff has a dynamic marking of *sim.* and a measure marked with a box containing the number 9. The third staff continues the melodic line. The fourth staff has a measure marked with a box containing the number 16. The fifth staff has a measure marked with a box containing the number 24, with the instrument name "E \flat Cl." written above it, and dynamic markings of *mp* and *cresc.*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a measure marked with a box containing the number 34, with the word "Soli" written above it, and dynamic markings of *p* and *mp*. The eighth staff has a measure marked with a box containing the number 1, with "Obs." written above it, and dynamic markings of *mp*, *cresc.*, and *f*. The ninth staff has a measure marked with a box containing the number 48, with "Soli" written above it, and a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st B \flat Clarinet

1 *f* *tr* *ff* *sim.* 56

63 *f*

ff

77 *sempre stacc.* *f-sonore*

88 *poco a poco dim.* *p* 5 *Meno mosso* *p* 106

poco a poco allarg. . . . molto 98 *Molto moderato ed espressivo* *p* *mf* 106

div.

114 *Broadly (but with motion)* *f molto sonore* *poco a poco cresc.*

121 *div.* *f* *unis.*

128 *mf* *mp* *p* *ten.* *p*

1st B \flat Clarinet

135 A tempo (Broadly)

div. *allarg.* unis. *poco a poco cresc.* *ff molto sonore* *f*

141 *calmato* *p* *mp* *Soli*

Ob. Solo (lunga) 149 *Tempo I $^\circ$ (Allegro con brio)* *pp* *ppp* *mf* *Soli* *div.*

unis. *mp stacc.*

170 *Soli* *mp* *mf*

cresc. *f* *f*

f-marc. *ff* *div.*

186 *unis.* *div.* *unis.*

199

208

208 *p*

1st B♭ Clarinet

3 *Soli*
mf *f* 2 *mp* *p* *cresc.*

221 *div.*
sim. *f*

unis.
poco a poco dim. *p*

236 *Obs., Fls.*
pp *mp (lightly)* *sim.*

244 2
mf (lightly)

252
f

1
f marc.

264
ff

271

tr
ff