

Armenian Dances

(Part I)

2nd B \flat Clarinet

Alfred Reed (1972)

Broadly, and sustained *tr*

ff *poco a poco dim.*

f *p* *f* *mp* **9** *Soli*

p

14 *mp* *3 cresc.* *Div.* (hold back slightly)

19 *a tempo, broadly* *ff sost.* *Unis.*

f *f* *f* *f* *tr(h)* *Div.*

f *f* *f* *f* *Div.*

30 *Con moto* *poco a poco dim.* *p* *pp* *mp cantando* *Unis.*

mf

40 *mf* *mf* *ten.*

2nd B^b Clarinet

mf *ten.* 48 *mf*

p *mp*

mp *L'istesso tempo* *p* *p poco a poco cresc.* *f*

59 *f broadly*

mf *p* 2 1 only *poco rit.* *p*

69 **Allegretto non troppo** 14 *pp*

87 *mf Soli*

101 2

ff

ff *ff* *poco a*

poco dim. *p sempre dim.* *pp*

2nd B^b Clarinet

117 Div.
p (legato tongue) *mf* Soli

3

127 *mf*

137 *f* 2

mf 2

147 *mp*

p *f*

157 *ff*

f *mf* *cresc.* *molto*

165 *ff*

p sub.

1st Alto Sax.

2nd B^b Clarinet

186 Broadly, with expression

3

f *broadly*

194

f Soli

202

mf

Div. Unis.

210

f *pp* *p* *poco* *ff*

mf *poco allarg.*

224 Allegro vivo con fuoco

Soli

p *poco rit.* *p* *f* *sfz p*

f *scherzando*

234

pp 16

251 Div. *mp* Soli *mpz*

mf

Unis.

2nd B^b Clarinet

Musical staff with a long melodic line, starting with a slur over the first few measures.

Musical staff with dynamics *ff*, *p*, and *stacc.*. A triplet of 3 is indicated above the staff.

Musical staff with a *cresc.* marking.

Musical staff with dynamics *mf*, *cresc.*, *al*, and *f*.

Musical staff with dynamics *dim.* and *mp*. A measure number 288 is indicated above the staff.

Musical staff with a *cresc. molto* marking.

Musical staff with a *ff* marking.

Musical staff with dynamics *sffz*, *mf*, *fz*, and an 8-measure rest.

Musical staff with a measure number 317.

Musical staff with a 2-measure rest and a measure number 326.

Musical staff with a *p* marking.

2nd B^b Clarinet

338 4 *f*

347 *ff*

Furioso

357 *ff*

369 *ff*

381 7 *f* **Soli**

402 *ff*

414 *ff* *gliss.*

Detailed description: This page of a musical score for the 2nd B^b Clarinet contains measures 338 through 414. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are marked 'Furioso'. The score features several dynamic markings: *f* (forte) at measure 338, *ff* (fortissimo) at measures 347, 357, 369, and 402, and *fff* (fortississimo) at measure 414. A 'Soli' section begins at measure 381. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. A glissando is indicated at the end of measure 414. Measure numbers 338, 347, 357, 369, 381, 402, and 414 are enclosed in boxes. A '4' is written above the first measure, and a '7' is written above measure 381.