

音楽之友社創立30周年記念委嘱作品  
1st E♭ Alto Saxophone PASSACAGLIA for Symphonic Band

シンフォニック・バンドのための

パッサカリア

兼田敏作曲  
Bin KANEDA

Moderato

10 2 3 T.Sax. 3 p

3 p

4

Allegro ma non troppo

5 5 sfp sf f mf

6 f mf

7 f

f mf f

Andante espressivo

8 mf dim. mf

9 8

10 Allegro capriccioso

10 sf ff f

1st E $\flat$  Alto Saxophone

11 *ff*

12 *f* *ff* *sf*

13 *rall.* *p* **Allegretto**

14 **Allegro** *mp*

15

16 *mf* *f*

17 *f*

18 *ff*

**Allargando** **Grandioso** *ff*

Detailed description: This is a musical score for the 1st E-flat Alto Saxophone. It consists of ten staves of music. The first staff (measures 11-12) begins with a treble clef and a 4/4 time signature. Measure 11 starts with a sixteenth rest followed by a sixteenth note, then a series of eighth notes with a sixteenth rest, and a sixteenth note. A sixteenth rest is placed above the first eighth note. The dynamic is *ff*. A slur covers measures 11 and 12, with a '6' above it. Measure 12 continues with eighth notes, a sixteenth rest, and eighth notes. Dynamics *f*, *ff*, and *sf* are indicated. The second staff (measures 13-14) starts with a two-measure rest, then eighth notes with a sixteenth rest, and eighth notes. A slur covers measures 13 and 14. Measure 13 is marked *rall.* and *p*. Measure 14 is marked **Allegretto**. The third staff (measures 15-16) starts with a two-measure rest, then eighth notes with a sixteenth rest, and eighth notes. A slur covers measures 15 and 16. Measure 15 is marked *mp*. Measure 16 is marked **Allegro**. The fourth staff (measures 17-18) starts with a two-measure rest, then eighth notes with a sixteenth rest, and eighth notes. A slur covers measures 17 and 18. Measure 17 is marked *mp*. Measure 18 is marked *f*. The fifth staff (measures 19-20) starts with a two-measure rest, then eighth notes with a sixteenth rest, and eighth notes. A slur covers measures 19 and 20. Measure 19 is marked *mf*. Measure 20 is marked *f*. The sixth staff (measures 21-22) starts with a two-measure rest, then eighth notes with a sixteenth rest, and eighth notes. A slur covers measures 21 and 22. Measure 21 is marked *f*. Measure 22 is marked *ff*. The seventh staff (measures 23-24) starts with a two-measure rest, then eighth notes with a sixteenth rest, and eighth notes. A slur covers measures 23 and 24. Measure 23 is marked *ff*. Measure 24 is marked *ff*. The eighth staff (measures 25-26) starts with a two-measure rest, then eighth notes with a sixteenth rest, and eighth notes. A slur covers measures 25 and 26. Measure 25 is marked **Allargando**. Measure 26 is marked **Grandioso**. The ninth staff (measures 27-28) starts with a two-measure rest, then eighth notes with a sixteenth rest, and eighth notes. A slur covers measures 27 and 28. Measure 27 is marked *ff*. Measure 28 is marked *ff*. The tenth staff (measures 29-30) starts with a two-measure rest, then eighth notes with a sixteenth rest, and eighth notes. A slur covers measures 29 and 30. Measure 29 is marked *ff*. Measure 30 is marked *ff*.