

# THE HOUNDS OF SPRING

E♭ Alto Clarinet

A Concert Overture for Winds

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Allegro con brio

ff marc. 9 3

marc. 16

24 mp

cresc. ff

34 p p p mf 5

48 f 1 Soli mp

3 56 ff 3 sim.

63 f

77 ff

7 88 6

sempre stacc.

E♭ Alto Clarinet

Meno mosso *poco a poco allarg. .... molto* **98** Molto moderato ed espressivo

*p* *p* **106** *mf*

**114** Broadly (but with motion) *f* molto sonore *poco a poco cresc.*

**121** *f* *mf* **128** *mp* *p*

*allarg.* **135** A tempo (Broadly) *ff* molto sonore *f*

**141** *calmato* *p* *sempre p* molto ritard. (lunga)

**149** Tempo I° (Allegro con brio) **157** *ppp* *mf* *p* *sempre p*

**170** *mf* *cresc.*

*f* *sfz* **186** *f* *ff* *3* *marc.*

199

208 *p*

221 *f*

*dim.*

236 *p*

244 *mp*

252 *f (molto sost.)*

*marc.*

264 *ff*

271

*fff*

*tr*

Detailed description: This page of a musical score for E♭ Alto Clarinet contains ten staves of music, numbered 199 to 280. The key signature is one sharp (F#) and the time signature is 6/8. The score features a variety of musical textures and dynamics. It begins with a melodic line in measure 199, followed by a more rhythmic passage in measure 208 marked *p*. A dynamic shift to *f* occurs at measure 221. The music then moves to a *dim.* section. Measures 236-244 show a melodic line with a *p* dynamic. From measure 244 to 252, the music becomes more rhythmic and dynamic, starting at *mp* and reaching *f (molto sost.)*. Measures 252-264 feature a marcato (*marc.*) section with a *ff* dynamic. The final section, starting at measure 271, is a powerful *fff* passage with a trill (*tr*) in measure 280.