

# THE HOUNDS OF SPRING

B♭ Bass Clarinet

A Concert Overture for Winds

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(1980)

Allegro con brio

*ff marc. marc.*

9

16 3 24 *mp*

*cresc.* *f* *ff* *f* *sonore*

34 *p dim. pp* *p* *mp*

48 *f* *mp* *Soli*

56 *f* *ff* *sim.* *marc.*

63 *f*

77 *f* *ff* 88 *p*

*Meno mosso* *Bsn., B. Sax.* *poco a poco allarg. - - - - - molto*

*dim. - - - - - pp*

98 **Molto moderato ed espressivo**  
*p*

106  
*mp*

114 **Broadly (but with motion)**  
*f molto sonore* *poco a poco cresc.*

121  
*f* *mf*

128 *mp* *p* *poco a poco cresc.* *allarg.*

135 **A tempo (Broadly)** *ff* *f* *p* *calmato*

149 **Tempo I° (Allegro con brio)** *sempre p* *molto ritard.* *(lunga)* *ppp*

157 *mf* *p* *sempre p*

170 *mf cresc.* *f marc. cresc.*

*tr* *sfz > mp cresc.*

186 *ff* *marc.*

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199

1

208 *Soli*  
*mp*

*p (sub.)*

221  
*f*

*dim.*

236  
*p*

244  
*mp* *mf*

252  
*f (molto sost.)*

264  
*ff*

271

4  
*sfz*

Detailed description: This is a page of a musical score for the B♭ Bass Clarinet, spanning measures 199 to 284. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 199 begins with a dynamic marking of *p* and a first fingering (1) above the staff. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 208 is marked *Soli* and *mp*. Measure 221 is marked *f*. Measure 236 is marked *p*. Measure 244 shows a dynamic change from *mp* to *mf*. Measure 252 is marked *f (molto sost.)*. Measure 264 is marked *ff*. Measure 271 continues the *ff* dynamic. The final measure, 284, is marked *sfz* and includes a first fingering (1) above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.