

Armenian Dances

(Part I)

B^b Contra bass Clarinet

Alfred Reed (1972)

Broadly, and sustained

Musical notation for measures 1-13. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *ff sonore* and *poco a poco dim.* with a *f* dynamic. Measure 9 contains a triplet of eighth notes. Measure 13 ends with a 3-measure rest.

Musical notation for measures 14-18. Measure 14 is marked *mf*. Measure 18 is marked *p*. A *Tuba* part is indicated with the instruction *(hold back slightly)* and a *p* dynamic.

19 a tempo, broadly

Musical notation for measures 19-29. Measure 19 is marked *ff sost.* and *sonore*. Measure 29 contains a triplet of eighth notes. Measure 30 begins with a *f* dynamic.

30 Con moto

Musical notation for measures 30-39. Measure 30 is marked *p*. Measure 40 contains a triplet of eighth notes.

Musical notation for measures 40-47. Measure 40 contains a triplet of eighth notes.

Musical notation for measures 48-58. Measure 48 contains a triplet of eighth notes. Measure 58 is marked *p cresc.*

59 L'istesso tempo

Musical notation for measures 59-68. Measure 59 is marked *f broadly*. Measure 68 is marked *mp*.

B^b Contra bass Clarinet

69 Allegretto non troppo

5 poco rit.

15

87

String bass

101

16

117

10

127

mp

137

4

mp

147

mf

poco a poco cresc.

157

3

tr

p

cresc. molto

165

al

ff

p subito

5

3

186 Broadly, with expression

f *broadly* 194 2 *f* 202 210 *f* *mp* *ff* *poco allarg.* B. Cl. *poco a poco rit.* *mf*

224 Allegro vivo con fuoco

9 234 15 *f* 251 3 *p* 5 3 268 *sfz* *ff* 11 *f* 288 *p subito* *cresc. molto* 304 *f* *ff*

B^b Contra bass Clarinet

9 317 9 326 7

p

poco cresc. 338 3

mp *poco cresc.* *ffz* 347

5 *ff* 357 **Furioso** *ff*

369 3

ff

381 13 *mf*

cresc. *al.* *ff* 402 4 *ff*

414

3 *fff* *fff*