

Armenian Dances

(Part I)

1st E^b Alto Saxophone

Alfred Reed (1972)

Broadly, and sustained

3 3 3 *tr* *ff*

3 9 3 *p* *Soli* 14 *mp*

hold back slightly 19 *cresc.* a tempo, broadly *ff sost.* 3 3

f 3 *ten.* *f* 3 3

30 *Con moto* 4 *ten.* *poco a poco dim.* 3 3 3 3 *pp*

Soli 40 *mp* *mf*

Eng. Hn. 2 *mp*

48 *mp* *ten.* *p* *ten.* *f*

59 *L'istesso tempo* 3 *p* *mp* *poco a poco cresc.* *f*

mp *p* Hn. 1. Hn. 3 *poco rit.*

69 Allegretto non troppo

3 *solo* *mp* *poco*

mp *p*

87 11 *f*

ff *ff* 117

f 5 *Solo* *mp*

3 *mp*

127 *mf*

137 *f* 4 Bssn. 1

Soli 147 *mf*

157 *Hns.* *ff* 3 *mf* 165 *ff*

Soli *mp* *p* *Hn1.*

186 Broadly, with expression

f *broadly*

194

f

mf

p

202 8 210

p poco

ff

poco a poco rit. 2

224 **Allegro vivo con fuoco**

mf

poco allarg.

ff

f

sfz

7 *Soli* 234

f

p cresc. e stacc.

sfz

sfz

251 7 *Soli*

f

f

268 *tr*

f

ff

7

p

mf

cresc. ---

288

al

f

dim.

mp

304

cresc.

ff

sfz

ff

stacc.

mf sub.

317

1st E^b Alto Saxophone

326 2 Obs.

Soli 338 *mf*

347 *mf* — *ff*

357 *ff* Furioso

369 *ff*

Soli 381 Obs.

Soli *f*

402 *ff*

414 *tr*

gliss.

ff

Detailed description: This page of a musical score is for the 1st E^b Alto Saxophone. It contains 11 staves of music, numbered 326 to 414. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various performance instructions such as 'Obs.' (Oboe), 'Soli', 'Furioso', and dynamic markings like *mf*, *ff*, and *ff*. There are also trills and glissandos indicated. The music features a mix of melodic lines and rhythmic patterns, with some passages marked as 'Furioso' and others as 'Soli'.