

Armenian Dances

(Part I)

2nd E \flat Alto Saxophone

Broadly, and sustained

Alfred Reed (1972)

ff

tr

3

3

3

9

3

3

mp

hold back slightly

14

a tempo, broadly

19

3

3

3

cresc.

ff sost.

f

3

ten.

ten.

3

3

3

3

3

30 Con moto

5

p

pp

mf

mf

poco a poco dim.

40

4

2

mp

48

ten.

ten.

2

mp

f

59 L'istesso tempo

p

mp

poco a poco cresc.

f

3

Hn. 3

poco rit.

Allegretto non troppo

mp

p

69

15

87

11

6

5

6

2nd E^b Alto Saxophone

100' *f* *ff*

2 *ff* *f* 127

5 117 8 *mp* *mf*

2 *mf* 137 *f* 8 *Soli* 147 *mf*

157 (Hns.) *ff* 4

165 *f* *ff*

p sub.

Soli *mp* *p*

186 *f* *broadly* *Broadly, with expression*

Horn 3 *f* 194 *Soli*

mf *p*

202 8 210 *p* *pocolo*

ff
poco a poco rit. 2

224 **Allegro vivo con fuoco** *mf* *poco allarg.* 7

234 **Soli**
f *p* *cresc. e stacc.* *sfz*

251 12

268 *tr*

7 *mf*

cresc. - - - - - al - - - - - f

288 *mp*

304 *cresc. - - - - - ff*
sfz *ff stacc.* *mf sub.*

317

326 11

Detailed description: This is a page of a musical score for the 2nd E-flat Alto Saxophone. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The score begins with a dynamic of *ff* and a tempo marking of *poco a poco rit.* with a fermata over two measures. At measure 224, the tempo changes to **Allegro vivo con fuoco** and the dynamic is *mf*. The music continues with various dynamics including *poco allarg.*, *f*, *sfz*, *f*, *sfz*, *f*, *ff*, *f*, *ff*, *p*, *mf*, *cresc. - - - - - al - - - - - f*, *mp*, *cresc. - - - - - ff*, *sfz*, *ff stacc.*, *mf sub.*, and *mf*. There are several fermatas and repeat signs. Measure numbers 224, 234, 251, 268, 288, 304, 317, and 326 are clearly marked. The page ends with a fermata over 11 measures.

2nd Eb Alto Saxophone

Soli 338 *mf*

347 *mf* — *ff*

Furioso

357 *ff*

369 *ff*

381 *Obs.*

Soli *f*

402 *ff*

414 *tr*

gliss.