

# Armenian Dances

(Part I)

B<sup>b</sup> Tenor Saxophone

Broadly, and sustained

Alfred Reed (1972)

*ff* *tr* *dim.* *f* *Soli*

9 *p*

14 *p* *ten.*

hold back slightly 19 a tempo, broadly

*mp* *cresc.* *ff* *sost.*

*f* *f* *tr(h)* *ten.* *p*

30 *Con moto*

40 *mp* 48

# B<sup>b</sup> Tenor Saxophone

*p* **59** L'istesso tempo  
E. H. A. Cl.

*mp* *poco a poco cresc.*

*f* broadly *mp* *p*  
**Allegretto non troppo**

Hn. 2 **69** **15**  
*poco rit.*

**87**  
*p* *sempre p*

Bsns.  
*pp* **101** *f* *f*

*ff* *f* Bsns.  
**117** **9** **127** *mf*

**137** **4** Bsns. 2 *f*

**147** *mf* **157** *ff*

**165** **3** B. Cl. Bar. Sax. *f*

*p sub.*

2 Bsns. Hrn. 2<sup>o</sup>

186 Broadly, with expression

*f* broadly

194 Soli

*f*

202

*p f* Soli

210

*f p*

*poco allarg.*

*poco a poco rit.*

224 Allegro vivo con fuoco *ff*

*mf ff f = sfz*

234

7 15 *f* 251 12 *f*

268

*f ff mp*

19

288

4

*cresc. ff*

304

*sfz ff stacc. mf sub.*

317

326

2

B $\flat$  Tenor Saxophone

*Soli*  
*mp* *p* *mf*

338 *mf*

347 *ff*

357 *Furioso* *ff*

369

*ff*

381 13 *Soli* *f* 3 *mf*

402 *molto cresc.* *ff*

414 *tr*

*gliss.*