

# Armenian Dances

(Part I)

E $\flat$  Baritone Saxophone

Alfred Reed (1972)

Broadly, and sustained

*ff* *sonore* *poco a poco dim.* *f*

9 3

14 3 19 *pp* *mf* *ff sost.* *sonore*

*f* *p*

30 **Con moto**

Bssns.

40 4 48 Bssns.

59 **L'istesso tempo** *mp* *poco a poco cresc.* *f* *broadly*

69 **Allegretto non troppo** *poco rit.* 2 Hn. 4 3

Bssn. 1

# E<sup>b</sup> Baritone Saxophone

87 11

101 2

*f*

7 117 10 127

*mp*

*mf*

137 4

*mf* *f*

147

*mp*

157 3

*ff* *P cresc. molto*

165

*ff*

B. Cl.  
Bsns.

*mp*

4 3

*p* *f*

186 Broadly, with expression

*broadly*

194

202

*p* *mf*

210

*f* *p*

*ff* *mf*

*poco allarg.* *poco a poco rit.* **3** **224** **Allegro vivo con fuoco**

*sfz* Trb. 4

**234** **14**

**251** **8**

*f* *p*

**268**

*f* *sfz* *f*

**11** **3** **288** **12**

*f*

**304**

*f* *ff*

**9** **317** **4** **B. Cl.** **326** **12**

# E<sup>b</sup> Baritone Saxophone

338 **4** *mp stacc.* **347** *mf fz* **5**

**357** **Furioso** *ff*

**369**

**381** **Bssns**

**7**

**402** *mp cresc. ff*

**414** **3**

*fff* *fff*