

# Armenian Dances

(Part I)

3rd B<sup>b</sup> Trumpet

Alfred Reed (1972)

Broadly, and sustained

*ff marcato* *poco a poco dim.*

*f cantando* *p*

9 3 14 4 hold back slightly *f*

19 a tempo, broadly *ff marcato*

*f* *pp*

3 30 Con moto 10 40 8 48 9

59 L'istesso tempo *p cresc.* *f broadly*

3 Cup mute *p*

3rd B<sup>b</sup> Trumpet

*poco rit.* **69** Allegretto non troppo **14**

*p* Soli *pp*

**87** **11** open

**101** *f*

*f*

**7** **117** **10** **127** **10** **137** *f*

**4** St. mute Soli *mp*

**147**

**5** open **157** *f*

**3** **165** **3** *ff*

**3** **3** *mp* *mf*

5 3

*f*

186 Broadly, with expression

*broadly*

194 8 202 7

*mp*

210 2 Soli *ten.*

*f p mp f*

*poco allarg.*

*mf p*

*poco rit.* 224 Allegro vivo con fuoco

7 234 14

*sfz sfz*

251 14

*f f*

268 15

*f sfz f*

288 11

*f*

304

*f*

3rd B<sup>b</sup> Trumpet

9 317 9 326 11 St. mute 338

3 347

2 open

357 Furioso

369

sfz mf f

381 21 402

2

414

ff