

Armenian Dances

(Part I)

1st B^b Cornet

Broadly, and sustained

Alfred Reed (1972)

ff *marcato* *f*

cantando *p* **9** **3**

14 **4** hold back slightly **19** a tempo, broadly *mp* *ff* *ff*

marc. **3** Obs.

30 Con moto **7**

40 **4** 1st solo *mp* *ten.* **2** **48** Obs.

9 **59** L'istesso tempo **9** poco rit.

69 Allegretto non troppo **15** **87** **11**

101 *f* Hns.

f

1st B^b Cornet

5 117 5 (Cup mute)
P (*legato tongue*)

Soli 127 open 3 Obs.
mf *p*

Eng. Hn. 137 2 Hns.
mf *p*

147 4
mf *f*

Hns. 157
f

sfz *mf* *cresc. molto*

165 3
ff

Obs. 4

186 Broadly, with expression
f broadly

194 8

202 8 210 *f* *ten.* 2 *Soli* *mp* *f* *ten.*

mf *poco allarg.* *p*

poco rit. 2 224 *ffz* *fp* *sfz*

Allegro vivo con fuoco

5 234 *Obs.*

251 14 *Hns.* *f*

268 19 *f* *sfz*

288 12 304 *f* *f*

8 (Str. mute) *Soli* 317 *f*

326 2 *Obs.*

1st B^b Cornet

338 9 open

347 3 *f* *ff*

357 Furioso

f *ff*

369 *f* *ff*

381 *p* Soli

7 402 *sfz*

2 *fff*

414

sost. ff