

Armenian Dances

(Part I)

2nd B^b Cornet

Broadly, and sustained

Alfred Reed (1972)

ff *marcato* *f*

cantando *p* **9** **3**

14 **4** hold back slightly **19** *mp* *ff* *ff* a tempo, broadly

marc. **3**

30 *Con moto* **7**

40 **4** 1st solo *ten.* **2** **48** *Obs.*

59 *L'istesso tempo* **9** *poco rit.* **9**

mp *f*

69 *Allegretto non troppo* **15** **87** **11**

101 *f* Hrns.

2nd B^b Cornet

5 117 5 [Cup mute] *p* (legato tongue)

mf Soli 127 *p* 3 open Obs.

Eng. Ha.

137 2 *mf* Hns. *p*

147 4 *mf* *f*

Hrns. 157 *f*

sfz *mf cresc. molto*

165 *ff* 3

4

186 Broadly, with expression *f* broadly

194 8

202 8 210 *ten.* 2 *Soli* *ten.*
f *mp* *f*

poco allarg.
mf *p*

poco rit. 224 **Allegro vivo con fuoco**
2 *sfz* *fp* *sfz*

5 234 *Obs.*

234 *Obs.*

251 14 *Hns.* *f*

268 19 *f* *f* *sfz*

288 12 304 *f*

8 (Str. mute) *Soli* 317 *f*

317 *Soli*

326 2 *Obs.*

2nd B^b Cornet

338 9

347 3 open *f* *ff*

357 **Furioso**

f *ff*

369 *f* *ff*

f *ff*

381 *p* Soli

f *ff*

7 402 *sfz*

2 *fff*

414

sost. ff