

Armenian Dances

(Part I)

Alfred Reed (1972)

Broadly and sustained

ff marcato *dim.* 3

9 3 14 4

mp *p*

hold back slightly

19 *A tempo, broadly*

pp *ff marcato*

f 3

30 *Con moto*

10 40 8 48 10 5

mp

59 *L'istesso tempo*

f *ten.* 5 *poco rit.*

69 *Allegretto non troppo*

15 87 11

101

f

sfz

To Cup mute

f *p* 3

1st Trombone

117 8 *Soli*
Cup mute *p* *mf* 127 *Open* *p* 9

137 *f* *p* 5

147 5 *mp stacc. poco a poco cresc.*

157 *sffz* *f* *sfz* 3

165 *f* 3

mf 5

186 *Broadly, with expression*
p *f broadly* 5

194 *f* 7 *Cue: Bar., Bsn.* 202

Cue: Hns.

210 4 *mp* *f* 4 2 2 *poco allarg.* *poco rit.*

224 Allegro vivo con fuoco

224 Cue: Tbn. 4
ff

234 13

251 14 *f*

268 *sfz* *f*

11 *f*

288 11 *f*

304 *sfz* *f* Cue: Hns. 4

317 Straight mute *f*

Open

326 12 338 9

347

fz *ff*

357 Furioso

ff

sfz mp *ff* *sfz mp*

369

ff

381

18

mp *cresc.* *f* *ff molto marc.*

402

414

ff

ff