

2nd Trombone

Armenian Dances

(Part I)

Alfred Reed (1972)

Broadly and sustained

ff marcato

hold back slightly *pp* *ff marcato*

A tempo, broadly

mf (legato tongue)

Con moto

mp *f broadly* L'istesso tempo *ten.*

69 Allegretto non troppo

poco rit.

f

sfz

2nd Trombone

3 117 10 127 10 137
p *f*

3
p *mf*

147 5
mp stacc. *poco a poco cresc.*

157
sffz *f* *sfz*

3 165 3
f

mf 5

186 **Broadly, with expression**
2 *p* *f* *broadly*

194 8

202 3
mf *p*

2nd Trombone

210 Cue: Hn. 3 & 4 *ten.*
f *p* *mp* *f* *ten.*

224 Allegro vivo con fuoco
4 2 2 9
poco allarg. *poco rit.* *sfz*

234 14 *f* 251 Cue: Bar.

268 *f* *fp*

11 *f*

288 11 *f*

304 *sfz* *f* 9

317 9 326 12 338 8

2nd Trombone

Cue: Tbn. 4

347

f *sf*

357 **Furioso**

ff

sffz mp *ff*

369

sffz mp *ff*

381 21

402

ff molto marc.

414

ff