

Armenian Dances

(Part I)

Alfred Reed (1972)

3rd Trombone

Broadly and sustained

ff marcato

mf *p*

14 *pp* *ff marcato*

mf (legato tongue)

30 *Con moto* 10 8 48 9 *p*

59 *L'istesso tempo* *f broadly* *poco rit.*

69 *Allegretto non troppo* 15 87 11

101 *f*

sfz *f* *p*

3 117 10 127 10 137 *f*

p

3rd Trombone

147 **5**
mf *mp stacc. poco a poco cresc.*

157 **3**
sffz *f*

165 **3**
sffz *f*

3
mf

186 **5** **2** **3** **8**
p *f broadly* *f*

186 Broadly, with expression

194 **8**

202 **3** **3** **210**
mf *f* *p*

Cue: Hn. 3 & 4 *ten.*

mp *f* *poco allarg.* *poco rit.*

4 **2** **2**

224 **9** **234** **14**
sffz *f*

224 Allegro vivo con fuoco

251 **9**
 Cue: Bar.

268 *f* *fp*

11 *f* 288 11

304 *f* *ffz* *f*

9 317 9 326 12 338 8 Cue: Tbn. 4

347 *fz* *ff*

357 *ff* Furioso

ffz mp *ff* *ffz mp*

369 *ff*

381 21

402 *ff* molto marc.

414 *ff*

Detailed description: This is a page of a musical score for the 3rd Trombone part, spanning measures 268 to 414. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *ffz* (fortissimo zaccato), *ff* (fortissimo), *ffz mp* (fortissimo zaccato mezzo piano), *fz* (forzando), and *molto marc.* (molto marcato). There are several measures with repeat signs and first/second endings, with measure counts (11, 9, 12, 8, 21) indicating the length of these sections. A 'Cue: Tbn. 4' instruction is present at measure 338. The tempo marking 'Furioso' begins at measure 357. The score is divided into systems, with measure numbers 268, 288, 304, 317, 326, 338, 347, 357, 369, 381, 402, and 414 marking the start of new lines or systems.