

THE HOUNDS OF SPRING

A Concert Overture for Winds

1

Timpani

ALFRED REED
(1980)

Allegro con brio

The musical score for the Timpani part is written in bass clef with various time signatures and dynamic markings. The score consists of ten staves of music. The first staff begins with a *ff* dynamic and a 6/8 time signature. The second staff has a *f* dynamic and a 3/4 time signature. The third staff has a *f* dynamic and a 6/8 time signature. The fourth staff has a *f* dynamic and a 3/4 time signature. The fifth staff has a *f* dynamic and a 6/8 time signature. The sixth staff has a *f* dynamic and a 9/8 time signature. The seventh staff has a *ff* dynamic and a 9/8 time signature. The eighth staff has a *f* dynamic and a 6/8 time signature. The ninth staff has a *mf* dynamic and a 6/8 time signature. The tenth staff has a *stffz* dynamic and a 6/8 time signature. The score includes various musical notations such as rests, beams, and slurs, as well as dynamic markings like *ff*, *f*, *mf*, and *stffz*. Measure numbers 9, 16, 24, 34, 48, 56, 63, and 77 are indicated in boxes. The piece concludes with a *stffz* dynamic marking.

Timpani

88 Solo **1**
p

poco a poco dim. al

Meno mosso *poco a poco allarg. . . . molto* **98** Molto moderato ed espressivo **106**
pp *p < poco > pp*

114 Broadly (but with motion) **121**
p *f (let ring)* *mp < (non troppo) > p*

128 **1**
p *sempre p* *pp*

135 A tempo (Broadly) **141** calmato **3**
f *mp* *p*

1 Solo **3** *molto ritard.* **3** *(lunga)*
p *p* *pp*

149 Tempo I° (Allegro con brio) **157**
p *sfz*

170
p *mp*

1 **2** **1** **6**
f *f*

186
ff

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1
f *ff*

199 1

1 3 208 13 221 *f*

6 *mf*-crisply *poco a poco dim.*

1 236 2 *p*

2 244 2 *sim.* *mp* *sim.*

1 252 *mf* *f* *mf*

2 264 *mf* *molto* *ff*

271

2 *mf* *ff*

Solo *ff* 1 *ffz*