

Armenian Dances

(Part I)

String Bass

Alfred Reed (1972)

Broadly, and sustained

arco
ff sonore
poco a poco dim.
f
pizz. 9
p
14
arco
mp
hold back slightly
19 *arco*
ff
a tempo, broadly
f
30 *pizz.*
mp
Con moto
p
40
48
59 *arco*
p cresc.
f broadly
L'istesso tempo
69 *pizz.*
mp
2
poco rit.
p
Allegretto non troppo 4

String Bass

l' sempre

87 *mp*

101 *arco*
ff

3

pizz.
mp *poco a poco dim.* *p* 117

127 *mp*

137 *f*

mp 147 *mf*

f *poco a poco cresc.* 157 *sfz*

3 *ff* 2 *arco* 165 *p* *f*

pizz. *p* *mf*

p 3

arco 186 Broadly, with expression

Musical staff 1: Bass clef, 3/4 time signature. Measures 186-193. Dynamics: *p*, *f*, *broadly*.

194

Musical staff 2: Bass clef, 3/4 time signature. Measures 194-201. Dynamics: *mf*.

pizz.

202

arco

Musical staff 3: Bass clef, 3/4 time signature. Measures 202-209. Dynamics: *f*.

210

ten.

pizz.

Musical staff 4: Bass clef, 3/4 time signature. Measures 210-217. Dynamics: *mp*, *mp*.

arco

p

f

mf

Musical staff 5: Bass clef, 3/4 time signature. Measures 218-223. Dynamics: *p*, *f*, *mf*.

poco allarg.

pizz.

poco a poco rit.

224 Allegro vivo con fuoco

Musical staff 6: Bass clef, 2/4 time signature. Measures 224-233. Dynamics: *p*, *sfz*, *p*.

234

Musical staff 7: Bass clef, 2/4 time signature. Measures 234-243. Dynamics: *p*.

3

251

Musical staff 8: Bass clef, 2/4 time signature. Measures 244-250. Dynamics: *f*, *p*.

Musical staff 9: Bass clef, 2/4 time signature. Measures 251-258. Dynamics: *f*.

3

Musical staff 10: Bass clef, 2/4 time signature. Measures 259-266. Dynamics: *f*.

String Bass

268 *arco* *f* *pizz.* *P subito*

288 *p*

304 *f* *f* *mp*

317

326 6

338 *arco* *poco cresc.* 3 *pizz.* *p*

347 *arco* *poco cresc.* *fz* *ff*

357 **Furioso** *ff*

369 3 *ff* 381 *pizz.* *P subito*

402 *cresc.* *poco a poco* *ff* 4 *arco* *ff*

414 5 *ff*