

Armenian Dances

(Part I)

Timpani

Broadly, and sustained

Alfred Reed (1972)

(medium hard felt sticks) *ff*

3 9 Str. B.

14 hold back slightly

p *pp* *pp cresc.* *molto*

19 a tempo, broadly 3

sffz *ff* *f* *mf*

poco a poco dim. *al* *p* 2

30 Con moto 10 40 8 48 11 59

(Soft sticks) *mf* 5 *poco rit.*

69 Allegretto non troppo

P (medium hard sticks) (Let ring) *sempre p* (always short)

87

186 Broadly, with

expression

224 Allegro vivo con fuoco

dim. - - - - -

Timpani

234 12

pp *mf* *f*

251 13

f *f*

268 19 288 16 304

f

9 317 9 326 12

338 9 347 (hard felt mallets) 3 4

ff *ff*

2 357 Furioso 3

f *ff* *sfzp* *ff*

3 369 3

sfzp *ff*

3 381 14

ff

pp poco a poco cresc.

402 4 (hardest felt sticks)

f *ff*

414

3

sfzp *ffz* *ff*