

Armenian Dances

(Part I)

Percussion I (Snare & Bass Drums.)

Broadly, and sustained

Alfred Reed (1972)

sfz *ff*

6 9 3

14 5 19 *a tempo, broadly* 9 30 *Con moto* 10 40 8

48 11 59 *L'istesso tempo* 10 69 *Allegretto non troppo*

(Snares off) *poco rit.* *p*

sempre p

87

(Snares on) 101 *f*

Percussion I

f *dim.* ----- *p*
poco a poco dim.

117 *p*

127

137 *f* *p*

147

157 *poco a poco cresc.* *f*

3 *p* *sfz* *poco a poco cresc. molto* *f* 165

p

(Snares off) *p*

Broadly, with expression

186 8 194 8

pp 202 8 210 10 (Snares on) *poco allarg.* 2 *poco rit.* 2 224 *Allegro vivo con fuoco* *f* *ffz* *p sub.*

dim. --

234

pp

mf

3

251

p

268

mf

sf

poco a poco cresc.

f

pp sub.

pp sub.

f

f

288

p

f

f

304

ff

317

sempre p

326

(Snares off)

6

pp

Percussion I

(Snares on)

338

3

347 (rim. shot) *ff* 3

pp

ff

pp

sfz *p* *ff* *ff*

357 **Furioso**

2

f *ff*

369

f *sfz*

sfz *mf*

2

sfz (let ring) *mf* *ff* *ff*

381 *pp sub.*

pp sub.

poco a poco cresc.

402 *ff*

f (let ring) *ff*

414

sfz *sfz* *sfz* *sfz*