

Armenian Dances

(Part I)

Percussion II (Suspended & Pair
of Cymbals, Tambourine)

Alfred Reed (1972)

Broadly, and sustained

Sus. Cym. *mf* *ff* 6 9 3

a² ff (let ring)

14 5 19 *mp* *ff* 9 30 *Con moto* 10

ff (let ring)

40 8 48 11 59 *L'istesso tempo* 10 *poco rit.* 69 *Allegretto non troppo*

(to tambourine) *p* * *P* Tamb.

sempre p

87

101 2

(With timp. stick, normally) *f* (let ring)

* play with metal triangle beater on edge of Cym.

Percussion II

117

p

127

137

f

147

p

f *poco a poco cresc.*

157 *f* (let ring) 5 165 *f*

p sub.

p

p

Broadly, with expression

poco allarg. poco rit.

186 8 194 8 202 8 210 10 2 2

Allegro vivo con fuoco

224 10 234

p

3 251

f *p*

poco a poco cresc. *f*

2 268 3

sfz *p*

(let ring) 288

p

(let ring) 304

sfz

p sub.

317

sempre p

326 6

pp

Detailed description: This is a musical score for Percussion II, titled 'Allegro vivo con fuoco'. The score is written on ten staves. It begins with measure 224, marked with a box containing '224', and includes a first ending bracket for measures 224-234, with the number '10' written above it. The first staff starts with a dynamic marking of *p*. The second staff continues the rhythmic pattern. The third staff has a first ending bracket for measures 251-253, with the number '3' above it, and starts with a dynamic marking of *f*. The fourth staff continues the pattern and includes the instruction *poco a poco cresc.* and ends with a dynamic marking of *f*. The fifth staff has a first ending bracket for measures 268-270, with the number '2' above it, and starts with a dynamic marking of *sfz*. The sixth staff continues the pattern and includes a first ending bracket for measures 288-290, with the number '3' above it, and a dynamic marking of *p*. The seventh staff continues the pattern and includes a first ending bracket for measures 304-306, with the number '304' above it, and a dynamic marking of *sfz*. The eighth staff continues the pattern and includes a dynamic marking of *p sub.*. The ninth staff continues the pattern and includes a first ending bracket for measures 317-319, with the number '317' above it, and a dynamic marking of *sempre p*. The tenth staff continues the pattern and includes a first ending bracket for measures 326-328, with the number '326' above it, and a dynamic marking of *pp*. The number '6' is written at the end of the tenth staff.

Percussion II

(to pair of Cymbals)

338

3

pp

347

(Pr. Cym.)

(let ring)

pp

357

Furioso

f

ff

3

ff

369

7

ff

f

2

381

p

poco a poco cresc.

402

(let ring)

ff

ff

414

(let ring)

ff

fffz

fffz

ff