

# **ARSENAL**

JAN VAN DER ROOST

B R I L L I A N T M A R C H E S



# ARSENAL

Concert March

Jan Van der Roost

(♩ = 108)

Piccolo

Flutes 1 2

Oboes 1 2

Cor Anglais

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(♩ = 108)

B♭ Cornets/Trumpets 1 2 3

F Horns 1 2 3 4

C Trombones 1 2

Bass Trombone

C Baritone 1 2

Bases

String Bass

Timpani

Percussion 1 (Glockenspiel)

Percussion 2 (Cymbals (a2), Bass Drum)

Picc.  
 Fls. 1/2  
 Obs. 1/2  
 Cor Anglais  
 Bsns. 1/2 *a2*  
 Eb Cl.  
 Cls. 1 2 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 A. Saxes. 1/2 *a2*  
 T. Sax.  
 Bar. Sax.  
 Crns. / Tpts. 1 2 3  
 Hns. 1 3 2 4  
 Tbn. 1 2  
 B. Tbn.  
 Bars. 1/2 *a2*  
 Basses  
 Str. Bass  
 Timp.  
 Perc. 1  
 Perc. 2

**A**  
*mf*  
 2nd time only  
 (Obl.)  
*mf*  
 2nd time only  
**A**  
*mf*  
*mf*  
*mf*  
 2nd time only  
*mf*  
 2nd time only  
*mf*  
 2nd time only  
*mf*  
 2nd time only  
*mf*  
 2nd time only  
*mf*  
 2nd time only  
*mf*  
 2nd time only  
*mf*  
 2nd time only  
*mf*  
 2nd time only  
*mf*  
 2nd time only  
*mf*

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

Crns. / Tpts. 2

3

Hns. 3

2

4

Tbns. 1

2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (Bb and Eb) and a 2/2 time signature. The instruments and their parts include:

- Picc.**: Piccolo, with a whole rest throughout the page.
- Fls.**: Flutes, with a 1/2 staff and a whole rest throughout the page.
- Obs.**: Oboes, with a 1/2 staff and a melodic line.
- Cor Anglais**: Cor Anglais, with a melodic line.
- Bsns.**: Bassoons, with a 1/2 staff and a melodic line.
- Eb Cl.**: Eb Clarinet, with a 1 staff and a melodic line.
- Cl.**: Clarinets (C), with 2 and 3 staves and a melodic line.
- A. Cl.**: Alto Clarinet, with a melodic line.
- B. Cl.**: Bass Clarinet, with a melodic line.
- Cb. Cl.**: Cb Clarinet, with a melodic line.
- A. Sax.**: Alto Saxophone, with a 1/2 staff and a melodic line.
- T. Sax.**: Tenor Saxophone, with a melodic line.
- Bar. Sax.**: Baritone Saxophone, with a melodic line.
- Crns. / Tpts.**: Trumpets, with 1, 2, and 3 staves and whole rests throughout the page.
- Hns.**: Horns, with 1, 2, and 4 staves and a melodic line.
- Tbns.**: Trombones, with 1 and 2 staves and a melodic line.
- B. Tbn.**: Baritone Trombone, with a melodic line.
- Bars.**: Baritone, with a 1/2 staff and a melodic line.
- Basses**: Basses, with a melodic line.
- Str. Bass**: String Bass, with a melodic line.
- Timp.**: Timpani, with a whole rest throughout the page.
- Perc. 1**: Percussion 1, with a whole rest throughout the page.
- Perc. 2**: Percussion 2, with a rhythmic pattern.

This page of a musical score is for a symphony orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fls. (1/2), Obs. (1/2), Cor Anglais, Bsns. (1/2), Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Cb. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Crns. / Tpts. (1, 2, 3), Hns. (1/3, 2/4), Tbns. (1, 2), B. Tbn., Bars. (1/2), Basses, Str. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *mf*. The notation includes stems, beams, and slurs, indicating phrasing and articulation. The percussion parts (Timp., Perc. 1, Perc. 2) are written in a simplified manner, often using rhythmic patterns and rests.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into two main sections by a double bar line with first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). Specific parts for Oboe (Obl.) are marked with *mf*. The percussion section includes two parts, with the second part having a *f* dynamic. The string section includes Basses and Str. Bass. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Cor Anglais, Bassoons (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), and Trumpets (1, 2, and 3). The brass section includes Horns (1, 2, 3, and 4), Trombones (1, 2, and Bass), Baritone, and Basses. The percussion section includes two parts, with the second part having a *f* dynamic. The string section includes Basses and Str. Bass. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Cor Anglais, Bassoons (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), and Trumpets (1, 2, and 3). The brass section includes Horns (1, 2, 3, and 4), Trombones (1, 2, and Bass), Baritone, and Basses. The percussion section includes two parts, with the second part having a *f* dynamic.



Picc. **B**

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

**B**

Crns. / Tpts. 1

2

3

Hns. 1/3

2/4

Tbns. 1

2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

8va -----

Picc. *cresc.*

Fls. 1/2 *mf*

Obs. 1/2 *mf*

Cor Anglais *mf*

Bsns. 1/2 *mf*

E♭ Cl. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *cresc.*

Crns. / Tpts. 2

3

Hns. 1/3

2/4

Tbns. 1 *mf*

2 *mf*

B. Tbn. *mf*

Bars. 1/2 *mf*

Basses 1. *mf*

Str. Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *secco*

This page of a musical score is for a symphony orchestra. It features 27 staves for various instruments and sections. The instruments listed on the left are: Picc., Fls. (1/2), Obs. (1/2), Cor Anglais, Bsns. (1/2), Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Ch. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Crns./Tpts. (1, 2, 3), Hns. (1/3, 2/4), Tbns. (1, 2), B. Tbn., Bars. (1/2), Basses, Str. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 2/2 time signature. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *all* (allegro). Performance instructions include *8va ad lib.* (8th octave ad libitum) for the Piccolo, Flutes, and Oboes, and *2. 8va bassa ad lib.* (2nd 8th octave bass ad libitum) for the Bassoons. A rehearsal mark 'C' is present in the Piccolo staff at the beginning of the second system and in the Trumpets staff at the beginning of the fourth system. The score is a page from a larger work, as indicated by the page number 13 at the bottom right.

Picc.  
 Fls. 1/2  
 Obs. 1/2  
 Cor Anglais  
 Bsns. 1/2  
 Eb Cl.  
 Cls. 1  
 (8va bassa ad lib.)  
 Cls. 2  
 (8va bassa ad lib.)  
 Cls. 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.  
 Crns./Tpts. 1  
 Crns./Tpts. 2  
 Crns./Tpts. 3  
 Hns. 1  
 Hns. 2  
 Hns. 3/4  
 Tbns. 1  
 Tbns. 2  
 B. Tbn.  
 Bars. 1/2  
 Basses  
 Str. Bass  
 Timp.  
 Perc. 1  
 Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl. 1

Cl. 2 (Sva bassa ad lib.)

Cl. 3 (Sva bassa ad lib.)

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crns. / Tpts. 1

Crns. / Tpts. 2

Crns. / Tpts. 3

Hns. 1/3

Hns. 2/4

Tbns. 1

Tbns. 2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

*cresc.* **D**

Picc.

Fls.  $\frac{1}{2}$

Obs.  $\frac{1}{2}$

Cor Anglais

Bsns.  $\frac{1}{2}$

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

*cresc.* **D**

1

Crns. / Tpts. 2

3

Hns.  $\frac{1}{3}$

2

4

Tbns. 1

2

B. Tbn.

Bars.  $\frac{1}{2}$

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

**E Trio**  
*ben cantabile e quasi legato*

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2  
*a2*  
1. *mp*  
2. *mp*

E♭ Cl.

1  
*8va*  
*mp*

Clis. 2  
*mp*

3  
*mp*

A. Cl.  
*mp*

B. Cl.  
*p*

Cb. Cl.  
*p*

A. Sax. 1/2  
*mp*

T. Sax.  
*mp*

Bar. Sax.  
*mp*

**E Trio**  
*ben cantabile e quasi legato*

1

Crns. / Tpts. 2  
*mp*

3

Hns. 1/3  
*mp*

2/4  
*mp*

Tbns. 1

2

B. Tbn.  
*mp*

Bars. 1/2  
*mp*

Basses  
*mp*

Str. Bass  
*mp*

Timp.

Perc. 1

Perc. 2  
*(secco)* *p*

Picc.

Fls. 1  
2

Obs. 1  
2

Cor Anglais

Bsns. 1  
2

E♭ Cl.

1  
2  
3

Cl. 1  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Crns. /  
Tpts.

1  
2  
3  
4

Hns.

1  
2

Tbns.

1  
2

B. Tbn.

Bars. 1  
2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2



*cresc.* *dim.*

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

*cresc.* *dim.*

Crns. / Tpts. 1/2/3

Hns. 1/2/4

Tbns. 1/2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

Picc. **F**

Fls. 1/2

Obs. 1/2 *mf*

Cor Anglais *mf*

Bsns. 1/2 *mp*

E♭ Cl. *mp*

1

Cl. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

**F**

Crns. / Tpts. 1

2

3

Hns. 1/3

2/4 *mp*

Tbns. 1

2

B. Tbn. *mp*

Bars. 1/2 *mp*

Basses *mp*

Str. Bass *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

*poco cresc.*

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

*poco cresc.*

Crns. / Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

1. 8va

*mf*

Picc. G  
 Fls. 1/2  
 Obs. 1/2  
 Cor Anglais  
 Bsns. 1/2  
 Eb Cl.  
 1  
 Cls. 2  
 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.  
G *ben sonore*  
 1  
 Crns. / Tpts. 2  
 3  
 Hns. 1/3  
 2/4  
 1  
 Tbns. 2  
 B. Tbn.  
 Bars. 1/2  
 Basses  
 Str. Bass  
 Timp.  
 Perc. 1  
 Perc. 2 *Snares off*

Musical score for page 22, featuring various instruments including Piccolo, Flutes, Oboes, Cor Anglais, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, Snare Drum, and Timpani. The score includes dynamic markings like *f*, *mp*, and *f*, and a section marked "Snares off".

Picc.  
 Fls. 1/2  
 Obs. 1/2  
 Cor Anglais  
 Bsns. 1/2  
 Eb Cl.  
 Cls. 1, 2, 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.  
 Crns. / Tpts. 1, 2, 3  
 Hns. 1/3, 2/4  
 Tbn. 1, 2  
 B. Tbn.  
 Bars. 1/2  
 Basses  
 Str. Bass  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for a symphony orchestra, page 23. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Cor Anglais, Bassoons, Eb Clarinet, Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones, Baritone Saxophone), brass (Trumpets, Trombones, Baritone, Basses, Snare Drum, Cymbals), and strings (Violins, Violas, Cellos, Double Basses). The score is in 2/2 time and features dynamic markings such as *sub. p*, *ff*, *mp*, and *f*. A "Snares on" instruction is present in the Percussion 2 part.

*poco rit.*

**H** Grandioso (♩ = 104)

*Sva-----*

Picc. *ff* *6*

Fls. 1/2 *ff* *6*

Obs. 1/2 *ff* *6*

Cor Anglais *ff* *6*

Bsns. 1/2 *a2*

E♭ Cl. *ff* *6*

Cl. 1 *ff* *6*

Cl. 2 *ff* *6*

Cl. 3 *ff* *6*

A. Cl. *ff* *6*

B. Cl. *Sva bassa-----*

Cb. Cl.

A. Saxes. 1/2 *ff* *6*

T. Sax. *ff* *6*

Bar. Sax. *ff* *6*

*poco rit.*

**H** Grandioso (♩ = 104)

Crns. / Tpts. 1 *f*

Crns. / Tpts. 2 *f*

Crns. / Tpts. 3 *f*

Hns. 1/3 *ad lib.* *f*

Hns. 2/4 *ad lib.* *f*

Tbns. 1 *f*

Tbns. 2 *f*

B. Tbn. *f*

Bars. 1/2 *f*

Basses *f*

Str. Bass *f*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *mf* *f*

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. (Sva bassa) ----- (loco) ----- Sva bassa -----

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crns./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The instruments included are:

- Picc.
- Fls. 1/2
- Obs. 1/2
- Cor Anglais
- Bsns. 1/2
- Eb Cl.
- Cl. 1/2
- Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Sax. 1/2
- T. Sax.
- Bar. Sax.
- Crns. / Tpts. 1/2/3
- Hns. 1/2/3/4
- Tbns. 1/2
- B. Tbn.
- Bars. 1/2
- Basses
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2



**I** *cresc.*

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2 *mp*

E♭ Cl. 1

Cls. 2/3

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

**I** *cresc.*

Crns. / Tpts. 1/2/3

Hns. 1/2/4

Tbns. 1/2

B. Tbn. *f*

Bars. 1/2 *mp*

Basses *mp*

Str. Bass *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *p*

Perc. 2

Perc. 1

Timp.

Str. Bass

Basses

Bars. 1

B. Tbn.

Tbns. 2

Tbns. 1

Hns. 2

Hns. 3

Trps. 3

Trps. 2

Trps. 1

Bar. Sax.

T. Sax.

A. Saxes. 2

A. Saxes. 1

Cb. Cl.

B. Cl.

A. Cl.

Cls. 3

Cls. 2

Cls. 1

Eb Cl.

Bsns. 2

Bsns. 1

Obs. 2

Obs. 1

Fls. 2

Fls. 1

Picc.

(8va)-----

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Crns. / Tpts. 2

3

Hns. 1/3

2

4

Tbns. 1

2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

*ff*

*secco*