

Armenian Dances

(Part I)

"TZIRANI TZ'AR" (The Apricot Tree)

For Concert Band or Wind Ensemble

Broadly, and sustained (♩ = 52)

Alfred Reed (1972)

The musical score is arranged for a concert band or wind ensemble. It begins with a Piccolo part, followed by Flutes (1 and 2), Oboes (1 and 2), English Horn, E♭ Clarinet, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoons (1 and 2), Contra bassoon (optional), E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Bass Saxophone (optional), F Horns (1, 2, and 3), B♭ Trumpets (1, 2, and 3), B♭ Cornets (1 and 2), Trombones (1, 2, and 3), (Bass), Baritone, Tuba, String Bass, Timpani (medium hard felt sticks), Suspended Cymbal, Pair of Cymbals, Percussion (Snare Drum, Bass Drum), Vibraphone, and Bells. The score is marked 'Broadly, and sustained (♩ = 52)'. Dynamics include *ff*, *f*, *marc.*, *sfz*, and *sonore*. Performance instructions include *poco a poco dim.* and *dim.*

(Change to C Flute)

(C Flute)

Picc.

Fls. 1 2

Ob. 1 2

En. Ha.

E^b Cla. 1

B^b Cla. 2 3

E^b A. Cla.

B^b B. Cla.

B^b Con. Cla.

Bsasa. 1 2

Con. Bass (opt.)

E^b A. Sax. 2

B^b T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Hrs. 1 2 3 4

B^b Trpts. 1 2 3

B^b Corns. 1 2

Trombs. 1 2 3

(Bass) 4

Bars.

Tuba

Strg. Bass

Timp.

Susp. Cymb.

Perc. Sn. Dr. B. Dr.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fls. 1 & 2, Ob. 1 & 2, Ea. Ha., E^b Cla. 1, B^b Clas. 2 & 3, E^b A. Cla., B^b B. Cla., B^b Con. Cla., Bsns. 1 & 2, Con. Bsn. (opt.), E^b A. Sax. 1 & 2, B^b T. Sax., E^b B. Sax., B^b B. Sax. (opt.), Hns. 1, 2, 3 & 4, B^b Trpts. 1, 2 & 3, B^b Corns. 1 & 2, Tromba. 1, 2 & 3, (Bass), Bars., Tuba, Strg. Bass, Timp., and Perc. The score is written in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like *Div.* (divisi) and *(legato longue)* are present. The bottom of the page shows the beginning of the piano accompaniment.

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hrn.

E^b Cla.

B^b Clar. 1
2
3

E^b A. Cla.

B^b B. Cla.

B^b Con. Cla.

Bass. 1
2

Con. Bass. (opt.)

A. Sax. 1
2

B. T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Hrn. 1
2
3
4

B^b Trpts. 1
2
3

B^b Corns. 1
2

Tromb. 1
2
3

(Bass)

Bar. 1

Tuba

Strg. Bass

Timp.

Perc.

Cym.

Bell.

mf

ten.

mf Solo

Eng. Hrn.

mp

mp

Cor. 1 Solo

1st

mp Solo

2 Bars.

p

Picc. 1
Fl. 2
Ob. 1 2
En. Ha.
E^b Cla. 1
B^b Clas. 2 3
E^b A. Cla.
B^b B. Cla.
E^b Con. Cla.
Bsns. 1 2
Con. Bsns. (opt.)
E^b A. Sax. 1 2
B^b T. Sax.
E^b B. Sax.
B^b B. Sax. (opt.)
Hrn. 1 2 3 4
B^b Trpts. 1 2 3
B^b Cors. 1 2
Trombs. 1 2 3
(Bass) 4
Bass.
Tuba
Strg. Bass
Timp.
Perc.
Bells

mf
a2
len.
Solo
mp
mf
p
mp
mf
mp
len.
len.
1st
p
p
1 Bar. Solo mp

(3+2)

(♩=♩)

Picc.

Fls. 1

Fls. 2

Ob. 1

Ob. 2

Eng. Hr.

mp Solo

E^b Cla.

1

2

3

E^b A. Cla.

B^b B. Cla.

B^b Con. Cla.

Bass. 1

Bass. 2

Con. Bass. (opt.)

E^b A. Sax. 1

E^b A. Sax. 2

B^b T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B^b Trpts. 1

B^b Trpts. 2

B^b Trpts. 3

B^b Corne. 1

B^b Corne. 2

Trombs 1

Trombs 2

Trombs 3

(Bass) 4

Bass.

Tuba

Strg. Bass

Temp.

Susp. Cymb.

Tamb.

Perc. Sr. Dr.

B. Dr.

(3+2)

(♩=♩)

mp

p

scherzando

Erg. Hr.

87 (2+3)(3+2)

Picc. (d=d) (d=d) (d=d)(2+3)(3+2)

Fl. 1 2

Ob. 1 2

Ex. Ha.

E^b Cla.

B^b Cla. 2 3

E^b A. Cla.

B^b B. Cla.

B^b Con. Cla.

Bass. 1 2

Con. Bass. (opt.)

mf Soli

mf Soli

mf Soli

Eag. Hra.

Strg. B.

sempre p

87 (2+3)(3+2)

E^b A. Sax. 1 2

B^b T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

p

sempre p

Har. 1 2 3 4

3rd. *p stacc.*

p stacc.

B^b Trpts. 1 2

B^b Cors. 1 2

Trombs. 1 2 3

(Bass)

Bars.

Tuba (all Tubas) *p*

Strg. Bass *mp*

Timp.

Susp Cymb.

Tamb.

Perc.

Sn. Dr.

B. Dr.

(3 + 2)

Picc.

Fls. 1 2 (a2) *mf* Solo

Obs. 1 2 *f* a2

En. Hn. *pp* *f*

E^b Cla. 1

B^b Cla. 2 3

E^b A. Cla. *pp*

B^b B. Cla.

B^b Con. Cla.

Bass. 1 2 (a2) *p*

Con. Bass. (opt.)

E^b A. Sax. 1 2 (3 + 2) *Bassoon*

B^b T. Sax. *pp*

E^b B. Sax.

B^b B. Sax. (opt.)

Horn. 1 2 3 4 (open)

B^b Trpts. 1 2 3

B^b Cors. 1 2 (a2) *f*

Trombs. 1 2 3

(Bass) 4

Bar. *Bassoon*

Tuba

Strg. Bass

Timp.

Susp. Cymb. Tamb.

Perc. Sn. Dr. B. Dr.

117 (C Piccolo)

Picc. *mf-Soli*

Flr. 1 *mf-Soli*

Ob. 1 *mf-Soli* 1. Solo *mp* *sim.*

Fla. *Div.* *mf-Soli* *Obs. Solo* *sim.*

B^b Cla. 1 *Div.* *p (legato tongue)* *sim.* *mf-Soli*

B^b Cla. 2 *mf-Soli*

B^b A. Cla. *p* *sempre* *sempre*

B^b B. Cla. *sempre*

B^b Con. Cla. *p sempre* *sempre* *(quasi soli)* *sempre*

Bass. 1

Con. Bass. (opt.)

117

E^b A. Sax. *sim.*

B^b T. Sax.

E^b B. Sax.

B^b B. Sar. (opt.)

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

Hrn. 4 *pp*

B^b Trpts. 1 *C1.2 (div.)*

B^b Trpts. 2

B^b Trpts. 3

B^b Coras. 1 *(Cup mutes)*

B^b Coras. 2 *(Cup mutes)*

Corn. *p (legato tongue)* *sim.* *(Cup mutes)*

Tromba. 1

Tromba. 2

Tromba. 3

(Bass) 4

Bar. *p* *Tuba only*

Tuba *p*

Strg. Bass *p*

Timp. *pp*

Tamb.

Perc. Sn. Dr. *Bella*

Perc. B. Dr.

Vibra.

Bella

Picc. *mf*
 Fls. 1 *mf* *a2* *mf* *a2* *Div.*
 Fls. 2 *mf* *mp* *mf*
 Ob. 1 *mf* *a2*
 Ob. 2 *mf*
 En. Hrn. *mf*
 E^b Cla. 1 *mf* *Fls.*
 B^b Cla. 2 1 *mf*
 B^b Cla. 2 3 *mf*
 E^b A. Cla. *mf*
 B^b B. Cla. *mf*
 B^b Con. Cla. *mf*
 Bsns. 1 *mp* *Unis.*
 Con. Bsns. (opt.) *mp*
 E^b A. Sax. 1 *mp* *mf* *mf*
 B^b T. Sax. *mp* *mf*
 E^b B. Sax. *mp* *mf*
 B^b B. Sax. (opt.) *mp* *mf*
 Hns. 1 *p* *a2* *mp*
 Hns. 2 *p* *mp*
 Hns. 3 *p* *mp*
 Hns. 4 *p* *mp*
 B^b Trpts. 1
 B^b Trpts. 2
 B^b Trpts. 3
 B^b Cors. 1 *mf-Soli* *p* *(open)* *Ob.*
 B^b Cors. 2 *mf-Soli* *p* *Eag. Hrn.*
 Trombe 1 *p* *mf-Soli* *p*
 Trombe 2
 Trombe 3
 (Bass) 4
 Bar. *Hrn.*
 Tuba *mp*
 Strg. Bass *mp*
 Timp.
 Tamb.
 Perc. Sn. Dr. *mp*
 Perc. B. Dr.
 Vibraphone *(4 mallets)* *mp* *(non arpeggio)* *mp*
 Cym. *mp*

(3 + 2)

Fls.

Picc.
 Fls. 1
 2
 Ob. 1
 2
 En. Hr.
 Dynamics: *mp*, *p*, *mf-Soli*, *mf*, *pp*, *mp*

Fls.

E^b Cla.
 1
 B^b Clas. 2
 3
 E^b A. Cla.
 B^b B. Cla.
 B^b Con. Cla.
 Bar. Sr.
 Basses.
 Dynamics: *Ob. Solo.*, *1st Alto Sr.*, *2nd Alto Sr.*, *Bar. Sr.*, *Soli*, *mp*, *pp*, *mf*, *Obs.*

Unis.

Basses. 1
 2
 Con. Bass. (opt.)
 Unis. *mf-Soli*

(3 + 2)

E^b A. Sax. 1
 2
 B^b T. Sax.
 E^b B. Sax.
 B^b B. Sax. (opt.)
 Dynamics: *mp-Soli*, *p*, *Basses.*, *pp*

Hr. 1
 2
 3
 4
 B^b Trpts. 1
 2
 B^b Corne. 1
 2
 Dynamics: *mf*, *3rd*, *p*

Trombs. 1
 2
 3
 Bass) 4
 Dynamics: *mf*

1 Bar. only

Bars.
 Tuba *all Tubas*
 Dynamics: *mf*, *P*, *1 Tuba only*

Strg. Bass
 Timp.
 Tamb.
 Perc.
 Sn. Dr.
 B. Dr.
 Dynamics: *mf*, *p*, *(Snare off)*

Bells
 Dynamics: *p*

136 Broadly, with expression (♩ = 63) broadly

Picc. *mp* *Soli* *f* *broadly* *Div.*
 Fla. 1 *a2* *(b) a.*
 Ob. 1 *(a2)* *f* *broadly*
 En. Hrn. *f* *broadly*
 E♭ Cla. *p* *f* *broadly*
 B♭ Clas. 2 *f* *broadly*
 3 *f* *broadly*
 E♭ A. Cla. *f* *broadly*
 B♭ B. Cla. *f* *broadly*
 B♭ Con. Cla. *f* *broadly*
 Beans. 1 *p* *f* *broadly*
 2 *f* *broadly*
 Cos. Reas. (opt.) *f* *broadly*
 E♭ A. Sax. 1 *1 Hrn.* *f* *broadly*
 2 *3 Hrn.* *2 Hrn.* *f* *broadly*
 B♭ T. Sax. *f* *broadly*
 E♭ B. Sax. *f* *broadly*
 B♭ B. Sax. (opt.) *f* *broadly* *a2*
 Hns. 1 *p* *f* *broadly* *a2*
 2 *p* *f* *broadly*
 3 *p* *f* *broadly*
 B♭ Trpts. 1 *f* *broadly*
 2 *f* *broadly*
 B♭ Corns. 1 *f* *broadly*
 2 *f* *broadly*
 Trombs. 1 *p* *f* *broadly* *3rd.* *2nd.* *f*
 2 *p* *f* *broadly*
 (Bass) *f* *broadly*
 Bars. *f* *broadly*
 Tuba *2 tubas* *1 tuba* *p* *f* *broadly*
 Strg. Bass *grce* *p* *f* *broadly*
 Timp. *pp*
 Tamb. *p*
 Perc. Sn. Dr. B. Dr. *pp*
 Xyle. *p* *Soli*
 Bells. *p* *Soli*

This page of a musical score, numbered 56, contains the orchestral parts for measures 194 and 195. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E-flat Clarinet, B-flat Clarinet (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, B-flat Contrabass Clarinet, Bassoons (1 and 2), Contrabassoon (optional), E-flat Alto Saxophone (1 and 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Bass Saxophone (optional), Horns (1, 2, and 3), B-flat Trumpets (1, 2, and 3), B-flat Cornets (1 and 2), Trombones (1, 2, and 3), Basses (4), Baritone, Tuba, String Bass, and Timpani. The score features complex musical notation with various dynamics such as *f*, *mf*, and *mfz*. Several instruments have a *Soli* marking. A second page number, 194, is enclosed in a box at the top of the page.

202

Picc.

Fla. 1 (a2)

Ob. 1 *Soli*

En. Ha.

E^b Cla. 1

B^b Cla. 2 3

E^b A. Cla.

B^b B. Cla.

B^b Con. Cla.

Bsns. 1 2

Con. Bsns. (opt.)

E^b A. Sax. 1 2

B^b T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Has. 1 2 3 4

B^b Trpts. 1 2 3

B^b Coras. 1 2

Bar., Bsns.

Tromba. 2 3

(Bass) 4

Bars.

Tuba

Strg. Bass

Timp.

Perc.

Piano

mf

f

p

f *Soli*

mf

1st. p

2nd. p

mf

f *Soli*

mf

arco

f

p

202

Pkc.
 Fls. 1 2
 Ob. 1 2
 En. Hu.
 E^b Cla.
 B^b Clas. 1 2 3
 E^b A. Cla.
 B^b B. Cla.
 B^b Cos. Cla.
 Basses 1 2
 Cos. Bass (opt. 1)
 E^b A. Sax. 1 2
 B^b T. Sax.
 E^b B. Sax.
 B^b B. Sax. (opt. 1)
 Hrs. 1 2 3 4
 B^b Trpts. 1 2 3
 B^b Corns. 1 2
 Hrus.
 Trombs 1 2 3
 (Bass) 4
 Bar. 1
 Tuba
 Strg. Bass
 Timp.
 Perc.

Musical score for a symphony orchestra, page 38. The score is in G major and 3/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The music is marked with dynamics such as *p*, *mf*, *f*, *pp*, and *mp*, and includes performance instructions like *Div.*, *Unis.*, *1st. only*, *poco*, *len.*, and *Soli*. A rehearsal mark "210" is present at the top and middle of the page.

Picc.

Flu. 1
2

Ob. 1
2

En. Ha.

E^b Cla.

B^b Cla. 1
2
3

E^b A. Cla.

B^b B. Cla.

B^b Cos. Cla.

Bass. 1
2

Con. Bass. (opt.)

E^b A. Sax. 1
2

B^b T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Har.

B^b Trpts. 1
2
3

B^b Cors. 1
2

Trombs. 1
2
3
(Bass) 4

Bar. S.

Tuba

Strg. Bass

Timp.

Tamb.

Perc. Sn. Dr
B. Dr

Xyle.

Belle

Perc.
 Fla. 1
 2
 Ob. 1
 2
 En. Ha.
 E^b Cla.
 1
 B^b Clas. 2
 3
 E^b A. Cla.
 B^b B. Cla.
 B^b Con. Cla.
 Basses 1
 2
 Con. Bass (opt.)
 E^b A. Sax. 2
 B^b T. Sax.
 E^b B. Sax.
 B^b B. Sax. (opt.)
 Hns. 1
 2
 3
 4
 B^b Trpta. 1
 2
 3
 B^b Coras. 1
 2
 3
 Trombs. 1
 2
 3
 (Bass) 4
 Bars. Div. Unia.
 Tuba Div. Unia. *p-subito*
 Strg. Bass *p*
 Timp.
 Tamb.
 Perc.
 Sn. Dr.
 B. Dr.
 Xylo.
 Belle.

Picc.

Fls. 1
2

Ob. 1
2

Ex. Ha.

E^b Cla.

B^b Clas. 1
3

E^b A. Cla.

B^b B. Cla.

B^b Con. Cla.

Bsns. 1
2

Con. Bsns. (opt.)

E^b A. Sax. 1
2

B^b T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Hrn. 1
2
3
4

^b Trpts. 1
2
3

B^b Cors. 1
2

Trombs. 1
2
3

(Bass) 4

Bar. 1

Tuba

Strg. Bass

Timp.

Tamb.

Perc. Sa. Dr. B. Dr.

Xylo.

Belle

f-Soli

f-Soli

f-Soli

mf

mf

f-Soli

p

p

1st only

f-Soli

p

poco a poco cresc.

poco a poco cresc.

Picc.

Fls. 1
2

Ob. 1
2

En. Ha.

E^b Cla. 1

B^b Cla. 2
3

E^b A. Cla.

B^b B. Cla.

B^b Con. Cla.

Bsns. 1
2

Con. Bsns (opt.)

E^b A. Sax. 1
2

B^b T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Hns. 1
2
3
4

B^b Trpts. 1
2
3

B^b Coras. 1
2

Trombs. 1
2
3

(Bass) 4

Baro.

Tuba

Strg. Bass

Timp.

Susp. Cymb.

Tamb.

Perc.

Sn. Dr.

B. Dr.

Xylo.

Bells

Picc. *f* *P*

Fl. 1 2

Ob. 1 2 *p*

En. Hn. *p*

E^b Cla. 1

B^b Clar. 2 3 *p* *stacc.* *cresc.*

E^b A. Cla. *mp stacc.*

B^b B. Cla.

B^b Cor. Cla.

Bsns. 1 2

Cor. Bass (opt.)

E^b A. Sax. 1 2 *p*

B^b T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Hrn. 1 2 3 4 *p stacc.* *p stacc.*

B^b Trpts. 1 2 3

B^b Cors. 1 2

Trombs. 1 2 3 4

(Bass)

Bar. *p-subito* *sim.*

Tuba *p-subito*

Strg. Bass *pizz.* *p-subito*

Temp.

Tamb.

Perc.

Sn. Dr. *sub.*

B. Dr.

Xylo. *p Bell.* *cresc.*

Bells *pp* *p* *cresc.*

Picc.

Fl. 1
2

Ob. 1
2

En. Hn.

E^b Cla. 1

B^b Cla. 2
3

E^b A. Cla.

B^b B. Cla.

B^b Con. Cla.

Bsns. 1
2

Con. Bsns. (opt.)

E^b A. Sax. 1
2

B^b T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Hns. 1
2
3
4

B^b Trpts. 1
2
3

B^b Corns. 1
2

Trombs. 1
2
3

(Bass) 4

Bar. 1

Tuba

Strg. Bass

Timp.

Susp. Cymb.

Tamb.

Perc. Ss. Dr. B. Dr.

Xylo.

Bells

mp - Soli

dim.

mp

p - subito

p - subito

dim.

mp

f

p

dim. - - - p

p Div.

sim.

p

cresc.

cresc.

317

Picc. *f*-Soli

Fls. 1 2

Ob. 1 2

Ea. Ha. *f* Soli

E^b Cla. 1 2 3

B^b Cla. 1 2 3 *dim* *f*-Soli

E^b A. Cla.

B^b B. Cla. B. Cl. *mp*

B^b Con. Cla.

Bsns. 1 2

Con. Bsns. (opt.)

E^b A. Sax. 1 2

B^b T. Sax. B. Cl.

E^b B. Sax.

B^b B. Sax. (opt.)

Hrs. 1 2 3 4 *f*

B^b Trpts. 1 2 3 *Hrs*

B^b Corns. 1 2

Trombs. 1 2 3 (Str. mute) *f*

(Bass) 4

Bars. 1 Bar. only *p*

Tuba

Strg. Bass

Timp.

Tamb. *p sempre*

Perc.

Sa. Dr. *f sempre*

B. Dr.

Xylo.

Vibra.

324

Picc. 1st. *mf* 2nd. *mf* *a2* *mp* *stacc.*

Fb. 1 2

Ob. 1 2

Ea. Hs.

E^b Cla. 1 *pp*

B^b Clas. 2 *mp*

3 *mp*

E^b A. Cla.

B^b B. Cla. *p*

B^b Con. Cla.

Bsns. 1 2

Con. Bsn. (opt.)

325

E^b A. Sax. 1 2 *Obs.*

B^b T. Sax. *mp* *Soli*

E^b B. Sax.

B^b B. Sax. (opt.)

Hns. 1 2 3 4 *p*

B^b Trpts. 1 2 3

B^b Corns. 1 2 *Obs.*

Trombs. 1 2 3

(Bass) 4

Bars. (1 Bar. only) *mp* *dim.* *Ten. Sx.*

Tuba

Strg. Bass

Timp.

Tamb.

Perc. *pp*

Sa. Dr. *pp*

B. Dr.

Xylo.

Vibra. (Vibraphone) *p* ("soft" mallets, no motor)

Picc. (a2) *f*
 Fl. 1 (a2) *f*
 Ob. 1
 En. Hr.
 Eb Cla. *f*
 Bb Clas. 1 *f*
 Bb Clas. 2 *f*
 Bb Clas. 3 *f*
 Eb A. Cla. *f*
 Bb B. Cla. *f*
 Bb Con. Cla. *f*
 Bass. 1 *f*
 Cos. Bass. (opt.) (a2) *f*
 Eb A. Sax. 1 *f*
 Bb T. Sax. *f*
 Eb B. Sax. *f*
 Bb B. Sax. (opt.) *f*
 Hrn. 1 *f*
 Hrn. 2 *f*
 Hrn. 3 *f*
 Hrn. 4 *f*
 Eb Trpts. 1 (Str. mute) *mf*
 Eb Trpts. 2 (Str. mute) *mp*
 Bb Corne. 1 *mp*
 Trombs. 1
 Trombs. 2
 (Bass)
 Bar. 1. Bar. only *f*
 Tuba *f*
 Strg. Bass *f*
 Timp.
 Tamb.
 Perc. (Snare off) *pp*
 Se. Dr. *pp*
 B. Dr. *pp*
 Xyle. *f* *Soli*
 Vibra. *f*

Picc.
 Fls. 1
 2
 Ob. 1
 2
 Ea. Hn.
 E^b Cla. 1
 2
 B^b Cla. 3
 E^b A. Cla.
 B^b B. Cla.
 B^b Coa. Cla.
 Basns. 1
 2
 Coa. Basn. (opt.)
 E^b A. Sax. 2
 B^b T. Sax.
 E^b B. Sax.
 B^b B. Sax. (opt.)
 Hrn. 1
 2
 3
 4
 B^b Trpts. 1
 2
 3
 B^b Corns. 1
 2
 Tromb. 1
 2
 3
 (Bass)
 Bar. 1
 Tuba
 Strg. Base
 Timp.
 Pr. Cymbe.
 Tamb.
 Perc. (Snares on)
 Sn. Dr.
 B. Dr.
 Xylo.
 Vibra.

(a2)
 Unis.
 mp
 poco cresc.
 f
 ff
 mf
 stacc.
 3rd.
 p
 (open)
 Trb. 4
 f
 ff
 mf
 f
 ff
 poco cresc.
 arce
 f (Hard felt mallets)
 ff
 (let ring)
 Rim. skot.
 f
 ff
 f Bell (To Bells)
 ff

Picc.

Fls. 1 2

Ob. 1 2

En. Hn.

E^b Cla. 1

B^b Clas. 2 3

E^b A. Cla.

B^b B. Cla.

B^b Con. Cla.

Bsns. 1 2

Con. Bass (opt.)

E^b A. Sax. 1 2

B^b T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Hns. 1 2 3 4

B^b Trpts. 1 2 3

B^b Corns. 1 2

Trombs. 1 2 3

(Bass) 4

Bars.

Tuba

Strg. Bass

Timp.

Pr. Cymb.

Tamb.

Perc. Sn. Dr. B. Dr.

Xylo.

Bells

ff ("Hard" mallets)

Furioso

This page of a musical score is for a full orchestra, marked **Furioso**. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fls. 1, 2
- Ob. 1, 2
- Ea. Ha.
- E^b Cla. 1, 2, 3
- B^b Cla. 1, 2, 3
- E^b A. Cla.
- B^b B. Cla.
- B^b Con. Cla.
- Bsns. 1, 2
- Con. Bsns. (opt.)
- E^b A. Saxes. 1, 2
- B^b T. Sax.
- E^b B. Sax.
- B^b B. Sax. (opt.)
- Has. 1, 2, 3, 4
- B^b Trpts. 1, 2, 3
- B^b Corns. 1, 2
- Trombs. 1, 2, 3
- (Bass) 4
- Bars.
- Tabla
- Strg. Baas
- Timp.
- Pr. Cymb. Tamb.
- Perc. Sn. Dr. B. Dr.
- Xylo.
- Bells

The score includes various dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *sfzmp* (sforzando mezzo piano). There are also performance instructions like **Furioso** and *a2* (second ending). The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

Picc.

Fla. 1
2

Ob. 1
2

En. Ha.

E^b Cla. 1
2

B^b Cla. 1
2
3

E^b A. Cla.

B^b B. Cla.

B^b Con. Cla.

Bsns. 1
2

Cor. Bsn. (opt.)

E^b A. Sax. 1
2

B^b T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Hrn. 1
2
3
4

B^b Trpts. 1
2
3

B^b Cors. 1
2

Trombs. 1
2
3

(Bass)

Bar. Div

Tuba

Strg. Base

Timp.

Pr. Cymb.

Tamb.

Perc.

Sa. Dr.

B. Dr.

Xylo.

Bells

Picc.

Fls. 1
2

Ob. 1
2

En. Hn.

E^b Cla.
1

B^b Clas. 2
3

E^b A. Cla.

B^b B. Cla.

B^b Con. Cla.

Bsns. 1
2

Con. Bsns. (opt.)

E^b A. Sax. 1
2

B^b T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Hns. 1
2
3
4

B^b Trpts. 1
2
3

B^b Cors. 1
2

Trombs. 1
2
3

(Bass) 4

1 Bar. only

Bars. *pp* 2 Tubas

Tuba

Strg. Bass

Timp.

Pr. Cymb.

Cymb.

Perc.

Sa. Dr.

B. Dr.

Xyle.

Bells

f

mf

mf

f *Soli*

f *Soli*

pp poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Picc.
 Flw. 1
 2
 Ob. 1
 2
 Ex. Ha.
 E^b Cla. 1
 2
 B^b Cla. 3
 E^b A. Cla.
 E^b B. Cla.
 B^b Con. Cla.
 Bsns. 1
 2
 Con. Bsns. (opt.)
 E^b A. Sax. 1
 2
 B^b T. Sax.
 E^b B. Sax.
 B^b B. Sax. (opt.)
 Hns. 1
 2
 3
 4
 B^b Trpta. 1
 2
 3
 B^b Corne. 1
 2
 3
 Trombs. 1
 2
 3
 (Bass)
 Bsns.
 Tuba
 Strg. Bass
 Timp.
 Pr. Cymbs
 Tamb.
 Perc.
 Sn. Dr.
 B. Dr.
 Xylo.
 Mallets

Musical score for page 62, featuring various instruments and dynamics. Key markings include *cresc.*, *ff*, *mf*, *mp*, *molto marc.*, and *let ring*. A rehearsal mark **402** is present at the top right.

This page of a musical score is for a large orchestra. It contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl.), Oboe 1 and 2 (Ob.), English Horn (En. Ha.), E-flat Clarinet (E^b Cla.), B-flat Clarinet 1 and 2 (B^b Clar.), E-flat Alto Clarinet (E^b A. Cla.), B-flat Bass Clarinet (B^b B. Cla.), B-flat Contrabass Clarinet (B^b Con. Cla.), E-flat Alto Saxophone 1 and 2 (E^b A. Sax.), Tenor Saxophone (B^b T. Sax.), Bass Saxophone (E^b B. Sax.), and optional Bass Saxophone (B^b B. Sax. (opt.)).
- Brass:** Trumpets 1, 2, and 3 (B^b Trpts.), Cornets 1 and 2 (B^b Corns.), Trombones 1, 2, and 3 (Trombs.), and Bass Trombone (Bass).
- Percussion and Mallets:** Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Cymbals (Pr. Cymb), Tom-toms (Tamb.), Xylophone (Xylo.), and Basses (Basso).
- Other:** Harp (Harp.) with markings "brassy, soft" and "ff".

The score includes various musical notations such as dynamics (e.g., *ff*, *brassy, soft*), articulation (e.g., *Div*, *Unia.*), and performance instructions (e.g., *(hardest felt sticks)*). The music is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.
 Fl. 1
 Ob.
 Ea. Hr.
 E^b Cla.
 B^b Clar. 2
 3
 E^b A. Cla.
 B^b B. Cla.
 B^b Cor. Cla.
 Basses. 1
 2
 Con. Bass. (opt.)
 E^b A. Sax. 2
 B^b T. Sax.
 E^b B. Sax.
 B^b B. Sax. (opt.)
 Harp.
 B^b Trpts. 1
 2
 3
 B^b Corns. 2
 1
 Trombo. 2
 3
 (Bass)
 Bars.
 Tuba
 Strg. Bass
 Timp.
 Pr. Cymbe (let ring)
 Tamb.
 Perc.
 Sn. Dr.
 B. Dr.
 Xyla.
 Belle



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