

FULL SCORE

音楽之友社創立30周年記念委嘱作品

シンフォニック・バンドのための

パッサカリア

兼田 敏 作曲

PASSACAGLIA

for
Symphonic
Band

BIN KANEDA

音楽之友社

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シンフォニック・バンドのための

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Bin KANEDA

Moderato

Piccolo

I Flutes

II Flutes

Oboe

Bassoon

E♭ Clarinet I

B♭ Clarinets II

III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones I

II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato

I B♭ Cornets

II

III

I Horns in F

II

III

IV

Moderato

I Trombones

II

III

Euphonium in C

Basses in C

String Bass

Percussions: Cymbals & Triangl

Cymbal suspended

Snare Drum

Bass Drum

Timpani in E, D, C, B, A

2

Picc.

I

Fl. II

Ob.

Bssn.

E♭ Cl.

I

B♭ Cl. II

III

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax.

I

II

B♭ T. Sax.

E♭ B. Sax.

2

I

B♭ Cor. II

III

I

II

Hrn.

III

IV

2

I

Trb. II

III

Euph.

Bass.

St. Bass.

pizz.

Cymb.

Sus Cymb.

S. D.

B. D.

Timp.

3

Picc.

I

Fl.

II

Ob.

Bssn.

E♭ Cl.

I

B♭ Cl. II

III

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax.

I

II

B♭ T. Sax.

E♭ B. Sax.

3

I

B♭ Cor. II

III

I

II

Hrn.

III

IV

3

I

Trb. II

III

Euph.

Bass.

St. Bass.

Cymb.

Sus. Cymb.

S. D.

B. D.

Timp.

4

Picc.

I

Fl.

II

Ob.

Bsn.

E♭ Cl.

I

B♭ Cl. II

III

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax

I

II

B♭ T. Sax.

E♭ B. Sax.

I

II

B♭ Cor. II

III

I

II

Hrn.

III

IV

I

II

Trb.

III

Euph.

Bass

St. Bass.

Cymb.

Sus. Cymb.

S. D.

B. D.

Timp.

4

This page of a musical score contains 22 staves for various instruments. The instruments listed are Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in E-flat (I), Clarinets in B-flat (II and III), Clarinet in E-flat (A), Clarinet in B-flat (B), Saxophones in E-flat (Alto and Baritone), Horns in B-flat (I, II, III, IV), Trumpets in B-flat (I, II, III), Euphonium, Bass, Contrabass, Cymbals (including suspended), Snare Drum, Bass Drum, and Timpani. The score includes dynamic markings such as *pp* and *mf*. A section marker '4' is enclosed in a box at the top right and bottom right of the page.

Picc.

I
Fl.

II

Ob.

Bssn.

E♭ Cl.
I

B♭ Cl. II
III

E♭ A. Cl.

B♭ B. Cl.

I
E♭ A. Sax.

II

B♭ T. Sax.

E♭ B. Sax.

I
B♭ Cor. II

III

I
II
Hrn.

III
IV

I
Trb. II

III

Euph.

Bass.

St. Bass.

Cymb.
Sus. Cymb.
S. D.
B. D.

Timp.

Allegro ma non troppo

5

Picc.

Fl. I

Fl. II

Ob.

Bssn.

E♭ Cl.

Cl. I

B♭ Cl. II

Cl. III

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. I

E♭ A. Sax. II

B♭ T. Sax.

E♭ B. Sax.

Allegro ma non troppo

5

Cl. I

B♭ Cor. II

Cl. III

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

agitato

f

f agitato

Allegro ma non troppo

5

Trb. I

Trb. II

Trb. III

Euph.

Bass

St Bass.

Cymb. Sus. Cymb.

S. D.

B. D.

Timp.

6

Picc.

I

Fl. II

Ob.

Bssn.

E♭ Cl. I

B♭ Cl. II

III

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. I

II

B♭ T. Sax.

E♭ B. Sax.

I

B♭ Cor. II

III

I

II

Hrn. III

IV

I

Trb. II

III

Euph.

Bass.

St. Bass.

Cymb. Sus. Cymb.

S. D. B. D.

Timp.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. I and II, Ob., Bsns., Eb Cl. I, Bb Cl. II and III, Eb A. Cl., Bb B. Cl., Eb A. Sax. I and II, Bb T. Sax., Eb B. Sax., Bb Cor. II and III, Hrn. I, II, III, and IV, Trb. I, II, and III, Euph., Bass., St. Bass., Cymb., Sus. Cymb., S. D., B. D., and Timp. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings such as *f*, *mf*, and *arco*. The music is arranged in a multi-measure rest format, with the first measure of each staff containing the notation and subsequent measures containing rests. The page number '10' is located in the top left corner.

Picc.

I

Fl

II

Ob.

Bssn.

E^b Cl.

I

B^b Cl. II

III

E^b A. Cl.

B^b B. Cl.

E^b A. Sax

I

II

B^b T. Sax

E^b B. Sax

B^b Cor. II

I

II

III

Hrn.

I

II

III

IV

Trb. II

I

III

Euph.

Bass.

St Bass.

Cymb.

Sus. Cymb.

S. D.

B. D.

Timp.

poco rit. **Andante espressivo**

Picc.
I
Fl.
II
Ob.
Bsn.
E♭ Cl.
I
B♭ Cl. II
III
E♭ A. Cl.
B♭ B. Cl.
E♭ A. Sax.
I
II
B♭ T. Sax.
E♭ B. Sax.
I
B♭ Cor. II
III
Hrn.
I
II
III
IV
I
Trb. II
III
Euph.
Bass.
St. Bass.
Cymb.
Sus. Cymb.
S. D.
B. D.
Timp.

9

Picc.

I

Fl. II

Ob.

Bssn.

E♭ Cl.

I

B♭ Cl. II

III

E♭ A. Cl.

B♭ B. Cl.

I

E♭ A. Sax.

II

B♭ T. Sax.

E♭ B. Sax.

9

I

B♭ Cor. II

III

I

II

Hrn.

III

IV

I

II

III

Trb.

Euph.

Bass.

St. Bass.

Cymb.

Sus. Cymb.

S. D.

B. D.

Timp.

Detailed description of the musical score: This page contains a full orchestral score for 14 measures. The instruments are arranged in a standard symphonic order from top to bottom: Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in E-flat (I and II), Clarinet in B-flat (II and III), Clarinet in E-flat (A), Clarinet in B-flat (B), Saxophones in E-flat (Alto I and II), Saxophone in B-flat (Tenor), Saxophone in E-flat (Bass), Cor in B-flat (I and II), Horns (I, II, III, IV), Trumpets (I, II, III), Euphonium, Bass, St. Bass, Cymbals, Suspended Cymbal, Snare Drum, Bass Drum, and Timpani. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '9' is placed above the Piccolo staff at the beginning of the first measure and above the Horn II staff at the beginning of the ninth measure. Dynamic markings include 'mp' (mezzo-piano) and 'p' (piano).

Picc.

I
Fl.

II

Ob.

Bssn.

E♭ Cl.

I

B♭ Cl. II

III

E♭ A. Cl.

B♭ B. Cl.

I
E♭ A. Sax.

II

B♭ T. Sax.

E♭ B. Sax.

I
B♭ Cor. II

III

I
Hrn.

II

III

IV

I

Trb. II

III

Euph.

Bass.

St. Bass.

Cymb.
Sus. Cymb.
S. D.
B. D.

Timp.

Allegro capriccioso

10

Picc. *f* *ff* *f*

I *f* *ff* *f*

Fl. II *f* *ff* *f*

Ob. *f* *ff* *f*

Bssn.

E♭ Cl. *f* *ff* *f*

I *f* *ff* *f*

B♭ Cl. II *f* *ff* *f*

III *f* *ff* *f*

E♭ A. Cl.

B♭ B. Cl.

I *f* *ff* *f*

E♭ A. Sax. *f* *ff* *f*

II *f* *ff* *f*

B♭ T. Sax. *f* *ff* *f*

E♭ B. Sax.

10 Allegro capriccioso

I

B♭ Cor. II

III

I *f* *ff* *f*

II *f* *ff* *f*

III *f* *ff* *f*

IV *f* *ff* *f*

Hrn. *f* *ff* *f*

10 Allegro capriccioso

I *f* *ff* *f*

II *f* *ff* *f*

III *f* *ff* *f*

Euph. *f* *ff* *f*

Bass. *f* *ff* *f*

St. Bass. *f* *ff* *f*

Cymb. *f* *ff* *f*

Sus. Cymb.

S. D.

B. D.

Timp. *f* *ff* *f*

11

Picc.

I

Fl.

II

Ob.

Bssn.

E♭ Cl.

I

B♭ Cl. II

III

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax.

I

II

B♭ T. Sax.

E♭ B. Sax.

11

I

B♭ Cor. II

III

I

II

Hrn.

III

IV

11

I

Trb. II

III

Euph.

Bass.

St. Bass.

Cymb.

Sus. Cymb.

S. D.

B. D.

Timp.

This page of a musical score, page 18, features rehearsal mark 12. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fl. I and II), Oboe (Ob.), Bassoon (Bssn.), E-flat Clarinet (Eb Cl. I, II, III), E-flat Alto Clarinet (Eb A. Cl.), and Bass Clarinet (Bb B. Cl.). The saxophone section consists of E-flat Alto Saxophone (Eb A. Sax. I, II), Bass Tenor Saxophone (Bb T. Sax.), and E-flat Bass Saxophone (Eb B. Sax.). The brass section includes E-flat Horns (I, II, III, IV), B-flat Cor Anglais (Bb Cor. I, II, III), Euphonium (Euph.), Bass (Bass.), and St. Bass. The percussion section includes Cymbal (Cymb.), Suspended Cymbal (Sus Cymb.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (f) and a fortissimo dynamic (ff). The rehearsal mark 12 is placed at the beginning of the section for the B-flat Cor Anglais, E-flat Horns, and Bass. The Piccolo and Flute parts have a fortissimo (ff) dynamic marking at the end of the page.

rall.

Picc.

I

Fl. II

Ob.

Bssn.

rall.

E♭ Cl. I

B♭ Cl. II

III

E♭ A. Cl.

B♭ B. Cl.

rall.

E♭ A. Sax. I

II

B♭ T. Sax.

E♭ B. Sax.

rall.

B♭ Cor. II I

II

III

ff

rall.

Hrn. I

II

III

IV

ff

rall.

Trb. I

II

III

ff

p

Euph.

f

p

Bass.

f

p

St. Bass.

f

p

Cymb. *f*

Sus. Cymb. *f*

rall.

S. D.

B. D.

f

p

Timp. *f*

p

13 Allegretto tempo rubato

rit. a tempo

Picc. I Fl. II Ob. Bssn. Eb Cl. I Bb Cl. II III Eb A Cl. Bb B. Cl. Eb A. Sax. I II Bb T. Sax. Eb B. Sax.

13 Allegretto tempo rubato

rit. a tempo

I Bb Cor. II III Hrn. I II III IV

13 Allegretto tempo rubato

rit. a tempo

I Trb. II III Euph. Bass. St. Bass. Triangl. S. D. B. D. Timp

rit. a tempo accel.

14 Allegro

Picc.
I
Fl. II
Ob.
Bssn.

rit. a tempo accel.

E♭ Cl. I
B♭ Cl. II
III
E♭ A. Cl.
B♭ B. Cl.

rit. a tempo accel.

E♭ A. Sax. I
II
B♭ T. Sax.
E♭ B. Sax.

rit. a tempo accel.

14 Allegro

I
B♭ Cor. II
III

rit. a tempo accel.

I
II
Hrn. III
IV

rit. a tempo accel.

14 Allegro

I
Trb. II
III
Euph.
Bass.

rit. a tempo accel.

St. Bass.
Triangl.
S. D.
B. D.
Timp.

15

Picc.

I

Fl. II

Ob.

Bssn.

E^b Cl. I

B^b Cl. II

III

E^b A. Cl.

B^b B. Cl.

I

E^b A. Sax. II

B^b T. Sax.

E^b B. Sax.

I

B^b Cor. II

III

I

II

Hrn.

III

IV

I

Trb. II

III

Euph.

Bass.

St. Bass.

Cymb.

Sus.Cymb.

S. D.

B. D.

Timp.

15 open

Picc.

I
Fl.

II

Ob.

Bssn.

E^b Cl. I

B^b Cl. II

III

E^b A. Cl.

B^b B. Cl.

E^b A. Sax. I

II

B^b T. Sax.

E^b B. Sax.

I
B^b Cor. II

III

I
Hrn.

II

III

IV

I
Trb.

II

III

Euph.

Bass.

St. Bass.

Cymb.
SusCymb.
S. D.
B. D.
Timp.

1st only

3rd only

16

Picc.

I

Fl. I

II

Ob.

Bssn.

E♭ Cl.

I

B♭ Cl. II

III

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. I

II

B♭ T. Sax.

E♭ B. Sax.

B♭ Cor. II

III

Hrn. I

II

III

IV

16

I

Trb. II

III

Euph.

Bass.

St. Bass.

f arco

Cymb.

Sus. Cymb.

S. D.

B. D.

Timp.

17

Picc.

I

Fl.

II

Ob.

Bsn.

E♭ Cl.

I

B♭ Cl. II

III

E♭ A. Cl.

B♭ B. Cl.

I

E♭ A. Sax.

II

B♭ T. Sax.

E♭ B. Sax.

I

B♭ Cor. II

III

I

II

III

IV

Hrn.

I

II

III

Trb.

Euph.

Bass.

St. Bass.

Cymb.

Sus. Cymb.

S. D.

B. D.

Timp.

f

Picc.

I

Fl. II

Ob.

Bssn.

Eb Cl.

I

Bb Cl. II

III

Eb A. Cl.

Bb B. Cl.

Eb A. Sax.

II

Bb T. Sax.

Eb B. Sax.

I

Bb Cor. II

III

I

II

Hrn. III

IV

I

Trb. II

III

Euph.

Bass.

St. Bass.

Cymb.

Sus. Cymb.

S. D.

B. D.

Timp.

18

ff

f

Allargando **Grandioso**

Picc. *ff* *ff*

I Fl. *ff* *ff*

II Ob. *ff* *ff*

Bssn. *ff* *ff*

E♭ Cl. I *ff* *ff*

B♭ Cl. II *ff* *ff*

III Eb A. Cl. *ff* *ff*

B♭ B. Cl. *ff* *ff*

E♭ A. Sax. I *ff* *ff*

II B♭ T. Sax. *ff* *ff*

E♭ B. Sax. *ff* *ff*

Allargando **Grandioso**

I B♭ Cor. II *ff* *ff*

III Hrn. I *ff* *ff*

II Hrn. II *ff* *ff*

III Hrn. III *ff* *ff*

Allargando **Grandioso**

I Trb. II *ff* *ff*

III Euph. *ff* *ff*

Bass. *ff* *ff*

St. Bass. *ff* *ff*

Cymb. *f* *f*

Sus. Cymb. *f* *f*

S. D. *f* *f*

B. D. *f* *f*

Timp. *f* *f*

Picc.

I

Fl. II

Ob.

Bssn.

E \flat Cl. I

B \flat Cl. II

III

E \flat A. Cl.

B \flat B. Cl.

E \flat A. Sax. I

II

B \flat T. Sax.

E \flat B. Sax.

B \flat Cor. II

III

Hrn. I

II

III

IV

Trb. I

II

III

Euph.

Bass.

St. Bass.

Cymb.

Sus. Cymb.

S. D.

B. D.

Timp.