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Franz Lehár
(1870~1948)

"The Merry Widow" Selections
for Wind Orchestra
(Large Version)

*Arrangement for Wind Orchestra
by Eiji Suzuki, 2000.*

LSL019

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Franz Lehár
"The Merry Widow" Selections
for Wind Orchestra
(Large Version)

Arrangement for Wind Orchestra
by Eiji Suzuki, 2000.

Instrumentation:

Flute 1st & 2nd
Piccolo
Oboe
English Horn
Bassoon
Contra Bassoon
Eb Clarinet
Bb Clarinet 1st, 2nd & 3rd
Eb Alto Clarinet
Bb Bass Clarinet
Bb Contra Bass Clarinet
Bb Soprano Saxophone
Eb Alto Saxophone 1st & 2nd
Bb Tenor Saxophone
Eb Bariton Saxophone

F. Horn 1st, 2nd, 3rd & 4th
Bb Trumpet 1st, 2nd & 3rd
Bb Cornet 1st & 2nd (also doubling Flugel Horn)
Trombone 1st, 2nd & 3rd
Euphonium
Bass Tuba

String Bass

Timpani

Percussions
Triangle, Snare Drum
Bass Drum, Wood Block,
Suspended Cymbal
Crash & Sizzle Cymbal
Tublar Bells, Sleigh Bells
Glockenspiel
Marimba
Vibraphone

Piano (also doubling Harp)

Total Duration: 9'00" ca.

All of performing materials (Full Score and a set of parts) of this arrangement are available from the RENTAL COLLECTION of Brain Co., Ltd. (Hiroshima)

"The Merry Widow" Selections

Franz Lehár

Arr. by Eiji Suzuki

Prestissimo

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Flute 1
Flute 2
Piccolo (Fl.3)
Oboe
English Horn
Bassoon
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Prestissimo

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Cornets 1&2
F Horns 1&2
F Horns 3&4
Trombones 1&2
Trombone 3
Euphonium
Tuba
String Bass
Timpani
Percussion 1 (Snare Drum)
Percussion 2 (Cymbal)
Percussion 3 (Bass Drum)
Percussion 4 (Glockenspiel)
Piano (Harp)

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Fl. 1
Fl. 2
Picc. (Fl. 3)
Ob.
Eng. Hn.
Ban.
Chbn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A♭ Cl.
Bass Cl.
Ch. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tp. 1
Tp. 2
Tp. 3
Cor. 1&2
Hn. 1&2
Hn. 3&4
Trh. 1&2
Trh. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pc. (Hp.)

1

gliss.

gliss.

gliss.

gliss.

sol.

Susp. Cymb.

S.D.

Triangle

2 33 34 35 36 37 38 39 40 3 Marcia 41 42 43 44 45 46 47

Fl. 1
Fl. 2
Picc. (Fl. 3)
Ob.
Eng. Hn.
Bsn.
Chsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
Bass Cl.
Ch. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
2 *ff dim.*
3 Marcia
Tp. 1
Tp. 2
Tp. 3
Cor. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Trb. 1 & 2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pl. (Hp.)
f dim.
pp
p
Glock.

This page of a musical score contains measures 48 through 62. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc. (Fl. 3), Ob., Eng. Hn., Bsn., Chsn., Eb Cl., Bn Cl. 1, Bn Cl. 2, Bb Cl. 3, Alto Cl., Bass Cl., Ch. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Cor. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Trb. 1 & 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pf. (Hp.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks. A rehearsal mark '4' is present in a box at measure 60. The tempo marking 'Allegro' is also visible. The page number '4' is centered at the bottom.

63 64 65 66 67 68 69 70 71 72 73 74 75 76

The score is arranged as follows:

- Woodwinds:** Fl. 1, Fl. 2, Picc. (Fl. 3), Oh., Eng. Hn., Bsn., Chsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Alto Cl., Bass Cl., Ch. Cl., Snp. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax.
- Brass:** Tp. 1, Tp. 2, Tp. 3, Cor. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Trh. 1 & 2, Trh. 3, Euph., Tuba, St. Bass.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Vibraphone).
- Other:** Pf. (Hp. 1)

Dynamic markings include *mf*, *cresc.*, *mp*, and *p*. Some parts are marked "St. mute".

5

77

78

79

80

81

82

83

84

85

86

87

88

Fl.1
Fl.2
Picc.(Fl.3)
Ob.
Eng.Hn.
Bsn.
Chan.
Bb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
A1to Cl.
Bass Cl.
Ch. Cl.
Sop. Sax.
A. Sax.1
A. Sax.2
Ten. Sax.
Bar. Sax.
Tp.1
Tp.2
Tp.3
Cor.1&2
Hn.1&2
Hn.3&4
Trh.1&2
Trh.3
Euph.
Tuba
St. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Pl.(Hp.)

Musical score for orchestra and woodwinds. Includes measures 77-88. Dynamics include *mf cresc.*, *f*, *pp*, *fp cresc.*, *f cresc.*, *gest.*, *semple cresc.*, *Glock.*, *cresc.*, *Sizzle Cymbal*, and *p cresc.*

This page contains the musical score for a 6 Walzer, spanning measures 89 to 100. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1, 2, and Piccolo; Oboe; English Horn; Bassoon; Contrabassoon; Eb Clarinet; Bb Clarinets 1, 2, and 3; Alto Clarinet; Bass Clarinet; and Chorus Clarinet. The saxophone section includes Soprano, Alto 1 and 2, Tenor, and Baritone saxophones. The brass section includes Trumpets 1, 2, and 3; Cornets 1 & 2; Horns 1 & 2 and 3 & 4; Trombones 1 & 2 and 3; Euphonium; and Tuba. The percussion section includes Snare Drum, Crash Cymbal, Bass Drum, and Tom-toms 1, 2, 3, and 4. The piano part is also included at the bottom. The score features various dynamics such as *ff* (fortissimo) and *marcato*, and includes performance instructions like *open* for the trumpets and *snlo* for the snare drum. The tempo is marked as *Walzer*.

101 102 103 104 105 106 107 108 109 110 111 112

Fl.1
Fl.2
Picc.(Fl.3)
Ob.
Eng.Hn.
Bsn.
Chsn.
Eb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
Alto Cl.
Bass Cl.
Cb.Cl.
Sep.Sax.
A.Sax1
A.Sax.2
Ten.Sax.
Bar.Sax.
Tp.1
Tp.2
Tp.3
Cor.1&2
Hn.1&2
Hn.3&4
Trb.1&2
Trb.3
Euph.
Tuba
St.Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Pf.(Hp.)

113 114 115 116 117 118 119 120 121 122 123

Fl.1
Fl.2
Picc.(Fl.)
Ob.
Eng. Hn.
Bsn.
Chsn.
Bb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
Alto Cl.
Bass Cl.
Ch. Cl.
Sop. Sax.
A. Sax.1
A. Sax.2
Ten. Sax.
Bar. Sax.
Tp.1
Tp.2
Tp.3
Cor. 1&2
Hn. 1&2
Hn. 3&4
Trh. 1&2
Trh. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pf.(Hp.)

7 **Meno mosso** rit. **Allegretto moderato**

124 125 126 127 128 129 130 131 132 133 134 135 136

Fl. 1 *mp*

Fl. 2 *mp*

Picc. (Fl. 3)

Ob. *mf* solo

Eng. Hn.

Bsn. *mp* *pp*

Chen.

B♭ Cl. *mp* solo

B♭ Cl. 1 *mp* 1 or 2 player

B♭ Cl. 2 *mp* 1 or 2 player

B♭ Cl. 3 *mp* 1 or 2 player

Alto Cl.

Bass Cl.

Ch. Cl. *pp*

Sop. Sax. *mf* (Oboe)

A. Sax. 1 *p* 1 player (cal Cl.)

A. Sax. 2

Ten. Sax. *mp*

Bar. Sax. *mp* *pp*

7 **Meno mosso** rit. **Allegretto moderato**

Tp. 1

Tp. 2

Tp. 3

Cor. 1 & 2 *mp* 1st. to Flügel Horns 1 & 2

Hn. 1 & 2 *mp* 1st. 2nd. +1st. *pp*

Hn. 3 & 4 *mp* 3rd. *mp* *pp* +4th. *pp*

Trb. 1 & 2 *pp*

Trb. 3 *pp*

Euph. *pp* 1 player

Tuba *pp*

St. Bass *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* Vib.

Perc. 4

Pf. (Hp.)

8 Allegretto (meno mosso)

137 138 139 140 141 142 143 144 145 146

Musical score for woodwinds and strings, measures 137-146. The score includes parts for Flute 1 & 2, Piccolo (Fl. 3), Oboe, English Horn, Bassoon, Clarinet in A, Clarinet in Bb (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, and St. Bass. The score features various dynamics such as *f*, *mf*, *ff*, and *pp*, and includes the instruction *tutti*. The tempo is marked *Allegretto (meno mosso)*.

8 Allegretto (meno mosso)

Musical score for brass, percussion, and harp, measures 137-146. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 & 2 (Frügel Horns 1 & 2), Horns 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, St. Bass, Timpani, Percussion 1 (Sleigh bell (or Tambourine)), Percussion 2, Percussion 3, Percussion 4, and Harp (Hp.). The score features various dynamics such as *f*, *mf*, *ff*, and *pp*, and includes the instruction *tutti*. The tempo is marked *Allegretto (meno mosso)*.

147 148 149 150 151 152 9 153 154 155 156 157 158

Fl. 1
Fl. 2
Picc. (Fl. 3)
Ob.
Eng. Hn.
Bsn.
Chsn.
E♭ Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Alto Cl.
Bass Cl.
Cb Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tp. 1
Tp. 2
Tp. 3
Cor. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Trb. 1 & 2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pf. (Hp.)

(Oboe) 1 player
tutti
a2. soli
Play
9

12

159 rit. 159 160 10 161 più mosso 162 163 164 165 166 167 168 169 170 171 172

Fl.1
Fl.2
Picc.(Fl.)
Ob.
Eng. Hn.
Bsn.
Chan.
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Alto Cl.
Bass Cl.
Ch. Cl.
Sop. Sax.
A. Sax.1
A. Sax.2
Ten. Sax.
Bar. Sax.
rit. 10 più mosso
Tp.1
Tp.2
Tp.3
Cor. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Trn. 1 & 2 (option)
Trn. 3 (option)
Euph.
Tuba
St. Bass
Timp.
Perc. 1 Trgl.
Perc. 2
Perc. 3
Perc. 4
Pt.(Hp.)

rit. 173 174 175 176 a tempo 177 178 179 180 rit. 181 182 183 184 **11** Meno mosso 185 186 187

Fl.1 *pp* *p* *mf*

Fl.2 *pp* *p* *mf*

Picc.(Fl.) *pp* *p* *mf*

Ob. *pp* *p* *mf*

Eng. Hn. *pp* *p* *mf*

Bsn. *pp* *p* *mf*

Chan. *pp* *p* *mf*

E♭ Cl. *pp* *p* *mf*

B♭ Cl.1 (opt. Frig. Hr.) *pp* *p* *mf* play

B♭ Cl.2 *pp* *p* *mf* *pp*

B♭ Cl.3 *pp* *p* *mf* *pp*

Alto Cl. *pp* *p* *mf* *pp*

Bass Cl. *pp* *p* *mf* *pp*

Ch. Cl. *pp* *p* *mf* *pp*

Sop. Sax. *pp* *p* *mf* play

A. Sax.1 (opt. Frig. Hr.) *pp* *p* *mf* play

A. Sax.2 *pp* *p* *mf* play

Ten. Sax. (opt. Frig. Hr.) *pp* *p* *mf* play

Bar. Sax. *pp* *p* *mf* play

rit. a tempo rit. **11** Meno mosso

Tp.1

Tp.2

Tp.3

Cor. 1&2 *pp* *p* *mf*

Hn. 1&2 *pp* *p* *mf*

Hn. 3&4 *pp* *p* *mf*

Trb. 1&2 *pp* *p* *mf*

Trb. 3 *pp* *p* *mf*

Euph. *pp* *p* *mf*

Tuba *pp* *p* *mf*

St. Bass *arco pp* *p* *mf* *pizz.* *p*

Timp. *pp* *p* *mf*

Perc.1 *pp* *p* *mf* Marimba

Perc.2 *pp* *p* *mf* *pp* *p*

Perc.3 *pp* *p* *mf* *pp* *p*

Perc.4 *pp* *p* *mf* *pp* *p*

Pf.(Hp.) *pp* *p* *mf* *pp* *option* *pp*

188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203

Fl.1
Fl.2
Picc. (Fl.3)
Ob.
Eng. Hn.
Ban.
Chsn.
Eb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
Alic Cl.
Bass Cl.
Ch Cl.
Sop. Sax.
A. Sax.1
A. Sax.2
Ten. Sax.
Bar. Sax.
Tp.1
Tp.2
Tp.3
Cor. 1&2
Hn. 1&2
Hn. 3&4
Trb. 1&2
Trb. 3
Euph.
Tuba
Sl. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pf. (Hp.)

12

Piccino

pp

12

I. (All. Cl.)

option

play

204 205 206 207 208 209 210 211 212 213 214 215 216

Fl.1
Fl.2
Picc.(Fl.)
Ob.
Eng. Hn.
Bsn.
Chan.
Eb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
Alto Cl.
Bass Cl.
Ch. Cl.
Sop. Sax.
A. Sax.1
A. Sax.2
Ten. Sax.
Bar. Sax.
Tp.1
Tp.2
Tp.3
Cor. 1&2
Hn. 1&2
Hn. 3&4
Trb. 1&2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Pf. (Hp.)

p, *cresc.*, *mp*, *play. a2*, *I. solo*, *unis*, *arco*, *Susp. Cymb.*, *p non cresc.*

13 Broadly 218 219 220 221 222 223 224 Molto allarg. 225 226 meno mosso 227 228 229 230

217

Fl.1
Fl.2
Picc.(Fl.)
Ob.
Eng. Hn.
Bsn.
Chbn.
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
A♭ Cl.
Bass Cl.
Ch. Cl.
Sop. Sax.
A. Sax.1
A. Sax.2
Ten. Sax.
Bar. Sax.

13 Broadly Molto allarg. meno mosso

Tp.1
Tp.2
Tp.3
Cor. 1&2
Hn. 1&2
Hn. 3&4
Trb. 1&2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pt.(Hp.)

231 a tempo (reharsal No.13)

234

235

236

237

14

Tempo di Marcia

238

239

240

241

242

243

244

Fl.1
Fl.2
Picc.(Fl.3)
Ob.
Eng.Hn.
Bsn.
Chsn.
Eb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
Alto Cl.
Bass Cl.
Cb.Cl.
Sop.Sax.
A.Sax.1
A.Sax.2
Ten.Sax.
Bar.Sax.

a tempo (reharsal No.13)

14

Tempo di Marcia

Trp.1
Trp.2
Trp.3
Cor.1&2
Hn.1&2
Hn.3&4
Trb.1&2
Trb.3
Euph.
Tuba
St.Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Pf.(Hp.)

245 246 247 248 249 250 251 252 253 254 255 256 15 257 258 259 260

This page of a musical score is for a large orchestra. It contains 33 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Perc. (Fl. 3), Ob., Eng. Hn., Bsn., Chm., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Alto Cl., Bass Cl., Ch. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tp. 1, Tp. 2, Tp. 3, Cor. 1&2, Hn. 1&2, Hn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, Sl. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pt. (Hp.). The score is written in a standard musical notation with various dynamic markings such as *p*, *mp*, *mf*, and *f*. A rehearsal mark '15' is enclosed in a box on the Fl. 1 staff at measure 256. The page number '19' is centered at the bottom.

261 262 263 264 265 266 267 268 269 270 271 272 16 273 274 275 276

Fl.1
Fl.2
Picc.(Fl.3)
Ob.
Eng.Hn.
Bsn.
Chsn.
Eh.Cl.
Bb.Cl.1
Bb.Cl.2
Bb.Cl.3
Alto.Cl.
Bass.Cl.
Cb.Cl.
Sop.Sax.
A.Sax.1
A.Sax.2
Ten.Sax.
Bar.Sax.
Tp.1
Tp.2
Tp.3
Cor.1&2
Hn.1&2
Hn.3&4
Trb.1&2
Trb.3
Euph.
Tuba
St.Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Pf.(Hp.)

cresc.
mp
f
St.mute
Vib.

291 292 293 294 295 296 18 297 accel. 298 299 300 301 302 303 304 305

Fl. 1
Fl. 2
Picc. (Fl. 3)
Ob.
Eng. Hn.
Bsn.
Cbsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Alto Cl.
Bass Cl.
Ch. Cl.
Sop. Sax.
A. Sax 1
A. Sax 2
Ten. Sax.
Bar. Sax.
Tp. 1
Tp. 2
Tp. 3
Cor. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Trb. 1 & 2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pf. (Hp.)

306 307 308 309 310 311 312 19 313 314 315 316 Molto allarg. 317 318 319 320

Fl. 1 Fl. 2 Picc. (Fl. 3) Ob. Eng. Hn. Bsn. Cbn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Alto Cl. Bass Cl. Ch. Cl. Sop. Sax. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax. 19 Molto allarg. Tp. 1 Tp. 2 Tp. 3 Cor. 1 & 2 Hn. 1 & 2 Hn. 3 & 4 Trb. 1 & 2 Trb. 3 Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pt. (Hp.) 1

musical score with measures 306-320. A boxed '19' is positioned above measure 312 and below measure 312. The tempo marking 'Molto allarg.' is present above measure 317 and below measure 317. Performance directions such as 'cresc.', 'f', 'p', and 'arco' are scattered throughout the score.

This page of a musical score is for a symphony orchestra, marked with a tempo of 'Presto' and a rehearsal mark of '20'. The score is divided into two systems. The first system includes staves for Flutes 1 and 2, Piccolo (Fl. 3), Oboe, English Horn, Bassoon, Contrabassoon, Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2 and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, and Stripped Bass. The second system includes Timpani, four types of Percussion (Perc. 1-4), and Piano (Hp.). The percussion parts include Crash Cymbal. The score is written in a key signature of one flat and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages in the woodwinds and strings, and a driving, rhythmic accompaniment in the brass and percussion. The page number '24' is centered at the bottom.

335 336 21 337 338 339 340 341 342 343 344 345 346

Fl. 1
Fl. 2
Picc. (Fl. 3)
Ob.
Eng. Hn.
Bsn.
Chn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Alto Cl.
Bass Cl.
Ch. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tp. 1
Tp. 2
Tp. 3
Cor. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Trb. 1 & 2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pr. (Hp.)

25

347 348 349 350 351 22 352 353 354 355 356 357 358 359 360 361

Fl.1
Fl.2
Picc.(Fl.3)
Ob.
Eng.Hn.
Bsn.
Cbsn.
Eb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
Alto Cl.
Bass Cl.
Cb.Cl.
Sop.Sax.
A.Sax.1
A.Sax.2
Ten.Sax.
Bar.Sax.
22 più mosso
Tp.1
Tp.2
Tp.3
Cor.1&2
Hn.1&2
Hn.3&4
Trb.1&2
Trb.3
Euph.
Tuba
St.Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Pf.(Hp.)