

THE HOUNDS OF SPRING

A Concert Overture For Winds

By
ALFRED REED

*When the hounds of spring are on winter's traces,
The mother of months in meadow or plain
Fills the shadows and windy places
With lisp of leaves and ripple of rain*

*And soft as lips that laugh and hide
The laughing leaves of the trees divide,
And screen from seeing and leave in sight
The god pursuing, the maiden hid.*

Algernon Charles Swinburne,
Atlanta in Calydon

Program Notes

"*When the hounds of spring are on winter's traces,*" a magical picture of young love in springtime, forms the basis for the present purely musical setting, in traditional three-part overture form, of this lovely paean... an attempt to capture the twin elements of the poem, exuberant youthful gaiety and the sweetness of tender love, in an appropriate musical texture.

The poem, a recreation in modern English verse of an ancient Greek tragedy, appeared in print in 1865, when the poet was 28 years old. It made Algernon Swinburne literally an overnight success.

The Hounds of Spring was commissioned by, and is dedicated to, the John L. Forster Secondary School Symphonic Band of Windsor, Ontario, and its director, Gerald A.N. Brown. The first performance took place in Windsor on May 8th, 1980, by the aforementioned group, under the direction of the composer.

Note to Conductor

Lightness and brilliance combine with a driving tempo in the first and third sections of this music. Make the textures sound clearly and cleanly at all times. Separated eighth-notes in tongued passages, and clear articulations in the attack of all such notes, will be found to yield the clarity and lightness that the music demands for its proper effect.

The middle section, while fairly slow and restrained, must not be permitted to drag at any time. Inner contrapuntal lines must have sufficient time to be heard clearly as against the main melodic lines, and occasional rubato may therefore be judiciously employed.

The brass fugato at measure 149, heralding the return to the original tempo and mood, must be carefully played by all instruments so that each of the six entrances of the theme can be distinctly heard. The same holds true for each of the various woodwind and saxophone entrances that follow, in the return to the main theme in its original form and texture, at measure 186.

There should be a distinctly different rhythmic feeling as between the 6/8 and 3/4 measures in these sections, the 6/8 producing a definite two-pulse effect, and the 3/4 a three-pulse effect, with, of course, the eighth-notes remaining absolutely constant in either case.

Full Score

Duration: 9 min., 15 sec.

THE HOUNDS OF SPRING

A Concert Overture for Winds

ALFRED REED
(1980)

Allegro con brio ♩ = 88-92



Flutes 1 2

Piccolo (Alt. Flute 3)

Oboes 1 2

English Horn

Bassoons 1 2

Contrabassoon (optional)

Clarinets

E♭ 1

B♭ 2

E♭ Alto 3

B♭ Bass

B♭ Contrabass

Saxophones

E♭ Alto 1

B♭ Tenor 2

E♭ Baritone

Horns in F 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Basses (Tubas)

String Bass

Timpani

Percussion

I Snare Drum
Bass Drum

II Triangle
Pair of Cymbals

Xylophone

Vibraphone

III Bells

sim.

marc.

div.

unis.

arco

(let ring)

a2

The score is organized into several sections:

- Flutes:** Fls 1 & 2, Picc.
- Oboes:** Obs. 1 & 2, E. H.
- Bassoons:** Bsns. 1 & 2, C. Bsn (optional).
- Clarinets:** Eb 1, Bb 2 & 3, Eb Alto, Bb Bass, Bb Ch.
- Saxophones:** Eb Alto 1 & 2, Bb Ten., Eb Bar.
- Horns:** Hns. 1, 2, 3 & 4.
- Trumpets:** Bb Tpts. 1, 2 & 3.
- Trombones:** Bb Tbs. 1 & 2.
- Percussion:** Tibs. 1, 2 & 3, Bar., Basses (Tubas), Str. Bass, Timp, S. D., B. D., Trgl. Pr. Cyms., Xyl., Vibes, Bells.

Key markings include dynamics like *div.* (diviso) and *unis.* (unison), and articulations like *acc.* (accent) and *stacc.* (staccato). A rehearsal mark '9' is present in the middle of the page.

16 17 18 19 20

Full Score

Flts. 1, 2

Picc.

Obs. 1, 2

E. H.

Bsns. 1, 2

C. Bsn. optional

Clarinets:

E♭ 1

B♭ 2, 3

E♭ Alto

B♭ Bass

B♭ Cb

Saxophones:

E♭ Alto 1, 2

B♭ Ten.

E♭ Bar.

Hns. 1, 2, 3, 4

B♭ Tpts. 1, 2, 3

B♭ Cts. 1, 2

Trbns. 1, 2, 3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion:

I: S. D., B. D.

II: Trgl., Pr. Cym.

III: Xyl., Vibes., Bells

Handwritten annotations at the top of the page: 21, 22, 23, 24, 25, 26, 27.

Fl. 1, 2

Picc.

Obs. 1, 2

E. H.

Bsns. 1, 2

C. Bsn. toptonah

Clarinets

Eb

Bb 1, 2, 3

Eb Alto

Bb Bass

Bb Cb

Saxophones

Eb Alto 1, 2

Bb Ten.

Eb Bar.

Hns. 1, 2, 3, 4

Bb Tpts. 1, 2, 3

Bb Cts. 1, 2

Trbs. 1, 2, 3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

I S. D. B. D.

II Trgl. Pr. Cym.

Xyl. Vibes.

III Bells

24

25

26

27

p, *mp*, *f*, *cresc.*, *pizz.*, *Choke*

Full Score

This page of a musical score is titled "Full Score" and contains the following sections and instruments:

- Flute:** Flute 1 (Fis.), Flute 2 (Picc.), Oboe 1 (Obs.), Oboe 2 (Obs.), Oboe 4 (Obs. 4).
- Clarinets:** Clarinet in E-flat (Eb), Clarinet in B-flat (Bb) 1, 2, 3, Clarinet in E-flat Alto (Eb Alto), Clarinet in B-flat Bass (Bb Bass), Clarinet in B-flat Contrabass (Bb Cb.).
- Saxophones:** Saxophone in E-flat Alto (Eb Alto) 1, 2, Saxophone in B-flat Tenor (Bb Ten), Saxophone in E-flat Baritone (Eb Bar.).
- Horns:** Horn in E-flat Alto (Eb Alto) 1, 2, Horn in B-flat Tenor (Bb Ten), Horn in E-flat Baritone (Eb Bar.) 3, 4.
- Trumpets:** Trumpet in B-flat (Bb) 1, 2, 3.
- Trombones:** Trombone in B-flat (Bb) 1, 2.
- Percussion:** Bass Drum (B.D.), Snare Drum (S.D.), Cymbals (Pr. Cyms.), Xylophone (Xyl.), Vibraphone (Vibes.), Bells.
- Strings:** Basses (Tubas), String Bass (Str. Bass), Timpani (Timp).

The score includes various musical notations such as dynamics (mp, p, cresc., mf, f), articulation (acc.), and performance instructions like "Soli" and "scherzando".

This page of a musical score, labeled 'Full Score' and numbered 48, contains the following parts and markings:

- Woodwinds:** Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E. H.), Bassoons (Bsns.), and Contrabassoon (C. Bsn. optional).
- Clarinets:** Eb Clarinet (Eb), Bb Clarinet (Bb), Eb Alto Clarinet (Eb Alto), Bb Bass Clarinet (Bb Bass), and Bb Contrabass Clarinet (Bb Cb.).
- Saxophones:** Eb Alto Saxophone (Eb Alto), Bb Tenor Saxophone (Bb Ten), and Eb Baritone Saxophone (Eb Bar.).
- Brass:** Horns (Hns.), Bb Trumpets (Bb Tpts.), Bb Trombones (Bb Cts.), and Trombones (Trbs.).
- Strings:** Basses (Bsns.), Basses (Bases/Tubas), and String Bass (Str. Bass).
- Percussion:** Snare Drum (S. D.), Bass Drum (B. D.), Triangle (Trgl.), Pr. Cym. (Pr. Cym.), Xyl. (Xyl.), Vibes. (Vibes.), and Bells.

Key performance markings include *Soli*, *mp-Soli*, *p-Soli*, *p*, *cresc.*, *Str. mute*, and *(only on edge) p (let ring)*. The score is written in a key with one flat and a 4/4 time signature.

Fls. 1 2

Picc.

Obs. 1 2

E. H.

Bsns. 1 2

C Bsn. (optional)

Clarinets

E♭ 1

B♭ 2 3

E♭ Alto

B♭ Bass

B♭ Cb.

Saxophones

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

Hns. 1 2 3 4

B♭ Tpts. 1 2

B♭ Cts. 1 2

Tpts. 1 2 3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

I S. D. B. D.

II Tgl. Pr. Cyms.

Xyl. Vibes.

III Bells.

open

unis.

div.

arco

(let ring)

(hard mallets)

Fls. 1 2

Picc.

Obs. 1 2

E. H.

Bsns. 1 2

C Bsn. (optional)

Cornets

E♭ 1

B♭ 2 3

E♭ Alto

B♭ Bass

B♭ Ch.

Saxophones

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

I S D B D

II Trgl. Pr. C yms

III Axl. Vibes Bells

marc.

div.

unis.

W. W. Saxs.

trgl.

pizz.

67

68

69

70

71

72

73

11

Full Score

Full Score musical score for various instruments including Flutes, Piccolo, Oboes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Strings.

Flutes: Flute 1, Flute 2

Piccolo: Piccolo

Oboes: Oboe 1, Oboe 2

Clarinet: Clarinet in E-flat, Clarinet in B-flat, Clarinet in E-flat Alto, Clarinet in B-flat Bass, Clarinet in B-flat Contrabass

Saxophones: Saxophone in E-flat Alto, Saxophone in B-flat Tenor, Saxophone in E-flat Baritone

Horns: Horn in F, Horn in E-flat, Horn in C, Horn in B-flat

Trumpets: Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3

Trombones: Trombone in B-flat 1, Trombone in B-flat 2, Trombone in B-flat 3

Percussion: Snare Drum (S. D.), Cymbals (Pr. Cyms), Xylophone (Xyl), Vibraphone (Vibes), Bells

Strings: String Bass (Str. Bass), Timpani (Timp)

Other: Basses (Tubas), Baritone

Handwritten annotations: *a2*, *mf marc.*, *div.*, *arco*, *let ring*

Meno mosso

poco a poco allarg.

molto

Fl 1 2
Picc
Obs 1 2
E. H
Bsn 1 2
C. Bsn (optional)

Clarinets:
Eb 1
Bb 2
Eb Alto
Bb Bsn
Bb Cb

Saxophones:
Eb Alto 1 2
Bb Tenor
Eb Baritone

Hns 1 2 3 4
Bb Tpts 1 2 3

Bb Cts 1 2
Trbs 1 2 3

Bar
Basses (Tubas)
Str Bass

Percussion:
I S D B D
II Trgl Pt Cym
III Xyl Vibes Bells

114 Broadly (but with motion)

Flk 1, 2

Fk 3

Obs. 1, 2

E-H 1, 2

Bass 1, 2

C. Bsn (optional)

Cornets

1 Eb

2 Bb

3 Eb Alto

4 Bb Bass

5 Bb Ch

Saxophones

1 Eb Alto

2 Bb Ten

3 Eb Bar

p, *f*, *molto sonore*, *poco a poco cresc.*

114 Broadly (but with motion)

Hrn 1, 2, 3, 4

Bb Trp 1, 2, 3

Bb Ctr 1, 2

Trbn 1, 2, 3

Bar 1, 2

Basses (Tuba)

Str. Bas

Tim

Percussion

I S D, B D, Trgl, Pr, Cym

III Vibes, Bells

open, *mp*, *f*, *p*, *f*, *let ring*, *dim*

149 Tempo I (Allegro con brio)

Full Score

Fls 1 2
 Fl 3
 Obs 1 2
 Clarinet
 Clarinet in Bb
 Bassoon 1 2
 C Bass (optional)

E♭ 1
 B♭ 2
 E♭ Alto
 B♭ Bass
 B♭ Cb
 Saxophones
 E♭ Alto 1 2
 B♭ Ten.
 E♭ Bar.
 Tuba, Trb. 3

149 Tempo I (Allegro con brio)

Hns. 1 2 3 4
 Bb Tpts. 1 2 3
 Bb Cts. 1 2
 Trb. 1 2 3
 Bar.
 Basses (Tubas)
 Str. Bass
 Timp.
 Percussion
 S. D.
 B. D.
 Trgl.
 Vibes
 Bells
 To Xylo.

165 166 167 168 169 170

Flk 1 2

Fl 3

Obs 1 2

F. H.

Bsns 1 2

C Bsn (optional)

Obs (to Piccolo)

Soli

mp

mp - Soli

sempre p

Clarinets

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bass

B♭ C♭

Soli

mp stacc.

mp

mp - Soli

sempre p

sempre p

Saxophones

E♭ Alto 1

B♭ Ten 2

E♭ Bar.

Ob. 1

Ob. 2

mp - Soli

mp - Soli

Hrns 1 2 3 4

sempre p

sempre p

B♭ Tpts 1 2 3

B♭ Cts 1 2

Trbs 1 2 3

Bar.

p

mp

mp

mp

mp

Basses (Tubasi)

p

p

mp

mp

Str. Bass

mp

mp

mp

mp

Timp

mp

Percussion

I S. D. B. D.

II Tgrt.

Xyl.

III Bells

p

Fls. 1/2

Picc. (Piccolo)

Obs. 1/2

E. H. *Soli*

Bsns. 1/2 *mf cresc.*

C Bsn (optional)

E♭

B♭ 1/2/3 *div. unis. cresc.*

E♭ Alto

B♭ Bass

B♭ Ch.

E♭ Alto 1/2

B♭ Ten.

E♭ Bar.

Hns. 1/2/3/4 *a2 cresc.*

B♭ Tpts. 1/2/3

B♭ Cts. 1/2 *1. cresc. 2. Soli*

Trbs. 1/2/3 *Hns. 1,2*

Bar.

Basses (Tubas) *cresc. 1 Tuba marc. cresc.*

Str. Bass *mf arco marc. cresc.*

Timp.

Percussion I S D B D.

Percussion II Trgl.

Percussion III Xyl. *Soli*

Percussion III Bells *cresc.*

Fl. 1

Fl. 2

Obs.

E. H.

Bass

C. Bass (contrabass)

Clarinets

1. Fl.

2. Bb

3. Eb Alto

Bb Bass

Bb Ch.

Saxophones

1. Eb Alto

2. Bb Ten.

3. Eb Bar.

Hrns

1. a2

2. 3. 4.

Bb Tpt.

1. 2. 3.

Bb Ctr.

1. 2. 3.

Trbs.

1. 2. 3.

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

I. S. D. B. D.

II. Pr. Cym.

Vibes.

III. Bells.

ff, *div.*, *unis.*, *marc.*, *a2*, *rit.*, *let ring*

Full Score

Fl. 1
 Picc.
 Obs. 1
 2
 E. H.
 Bsns 1
 2
 C Bsn (optional)
 Eb
 Bb
 Eb Alto
 Bb Bass
 Bb Cb
 Eb Alto
 Bb Ten
 Eb Bar.
 Hns. 1
 2
 3
 4
 Bb Tpts. 1
 2
 3
 Bb Cts. 1
 2
 Trbs. 1
 2
 3
 Bar.
 Basses (Tubas)
 Str. Bass
 Timp.
 I S. D.
 B. D.
 Trgl.
 Pr. C Yms.
 II
 III Xyl.
 Vibes

208

Fl. 1
 Picc.
 Obs.
 E. H.
 Bsns. 1, 2
 C Bsn (optional)
 Eb Clarinet 1
 Bb Clarinet 2, 3
 Eb Alto
 Bb Bass
 Bb Cb.
 Eb Alto 1, 2
 Bb Ten.
 Eb Bar.
 Hns. 1, 2, 3, 4
 Bb Tpts. 1, 2, 3
 Bb Cts. 1, 2
 Trbns. 1, 2, 3
 Bar.
 Basses (Tubas)
 Str. Bass
 Tmp.
 Percussion I: S. D., B. D.
 Percussion II: Trgl., Pr. Cym.
 Percussion III: Xyl., Bells

Musical score for measures 205-211. The score is divided into sections: Woodwinds (Flute, Piccolo, Oboe, English Horn, Bassoons, Clarinets, Saxophones), Brass (Horns, Trumpets, Trombones, Baritone, Basses), Strings (Violins, Viola, Celli, Double Basses, Timpani), and Percussion (Snare Drum, Bass Drum, Triangle, Cymbals, Xylophone, Bells). The score includes various musical notations such as notes, rests, dynamics (p, mp, a2), and articulation (pizz., unis., div.).

226 227 228 229 230 231 232

Fls 1

Picc 2

Obs. 1

E. H. 2

Bsns 1

C. Bsn (optional) 2

Clarinets

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bass

B♭ Cb

Saxophones

E♭ Alto 1

2

B♭ Ten.

E♭ Bar

Hns. 1

2

3

4

B♭ Tpts. 1

2

3

B♭ Cts. 1

2

Trbs. 1

2

3

Bar

Basses (Tubas)

Str. Bass

Timp

Percussion

I S. D.

II Trgl.

Xyl

III Bells

meno f

meno f

poco a poco dim.

p

dim.

dim.

unis.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

dim.

dim.

dim.

poco a poco dim.

poco a poco dim.

(3.) f

f

dim.

dim.

dim.

mf - crisply

poco a poco dim.

dim.

p

233

234

235

236

237

238

239

240

Full Score

Fls. 1 2

Picc.

Obs. 1 2

E. H.

Bsns. 1 2

C. Bsn. optional

Clarinets

Eb 1

Bb 2 3

Eb Alto

Bb Bass

Bb Cb.

Saxophones

Eb Alto 1 2

Bb Ten.

Eb Bar.

Hns. 1 2 3 4

Bb Tpts. 1 2 3

Bb Cts. 1 2

Trbns. 1 2 3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

I S. D.

II Trgt.

Xyl.

III Beils.

This page contains a full orchestral score for measures 255 through 262. The score is organized into several sections:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), English Horn (E. H.), Bassoon (Bsns.), and Contrabassoon (C. Bsn. optional).
- Clarinets:** Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, and Bb Contrabass Clarinet.
- Saxophones:** Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone.
- Brass:** Horns (Hns.), Bb Trumpets (Bb Tpts.), Bb Trombones (Bb Trbs.), and Bb Contrabass Trombone (Bb Cts.).
- Strings:** Violins (Vlns.), Violas (Vlas.), Celli (Cls.), Double Basses (Basses/Tubasi), and String Bass (Str. Bass).
- Percussion:** Snare Drum (S. D.), Bass Drum (B. D.), Triangle (Trgl.), Cymbals (Pr. Cyms.), Xylophone (Xyl.), and Bells (Bells).

The score includes various musical notations such as dynamics (e.g., *f marc.*, *marc.*), articulation (e.g., *arco*), and performance instructions (e.g., *div.*). The key signature is one sharp (F#) and the time signature is 4/4. The page number 37 is located in the top right corner.

272 274 276 278 280 282 284 286

Fls. 1 2

Picc.

Obs. 1 2

E. H.

Bsns. 1 2

C. Bsn. (optional)

Clarinets

E♭

B♭

E♭ Alto

B♭ Bass

B♭ Cb.

Saxophones

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

Hus. 1 2 3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trps. 1 2 3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

I S. D. B. D.

II Trgl. Pr. Cyns.

III Xyl. Bells.